

AT THE RIVER

Hymn Tune

SATB

Adapted by
AARON COPLAND
Choral arrangement by
R. Wilding-White

With dignity (♩ = 66)

Soprano *p* Shall we gath - er by the

Alto *p* Hm

Tenor *p* Shall we gath - er by the

Bass

With dignity (♩ = 66)

Piano *f* *ff* *mp* *p legato*

riv - er, Where bright an - gel's feet have trod, _____

Hm

riv - er, Where bright an - gel's feet have trod, _____

(*ff*) (*p*)

Also available in SA, SSA, TTBB versions.

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(p) (stand out slightly)
 With its crys - tal tide for - ev - er Flow - ing by the - throne of -

(p) (molto legato)
 With its crys - tal tide for - ev - er Flow - ing by the

(p) (poco marcato)
 With its crys - tal tide for - ev - er Flow - ing by the

(p) (molto legato)
 With its crys - tal tide for - ev - er Flow - ing by the

poco
 God. *p* Yes we'll - gath - er by the

poco
 throne of God. *p* Yes we'll - gath - er by the

poco
 throne of God. *p* Yes we'll -

poco
 throne of God.

poco cresc. *f* *sub. p*

riv - er, the beau - ti - ful, the beau - ti - ful —
riv - er, the beau - ti - ful, the beau - ti - ful —
gath - er by the riv - er, the beau - ti - ful, the beau - ti - ful —
by the riv - er, by the riv - er,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "riv - er, the beau - ti - ful, the beau - ti - ful —" for the first two parts, and "gath - er by the riv - er, the beau - ti - ful, the beau - ti - ful —" for the last two parts. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

riv - er, Gath - er with the saints_ by the riv - er That
riv - er, Gath - er with the saints_ by the riv - er That
riv - er, Gath - er with the saints_ by the riv - er That
by the riv - er, Gath - er with the saints_ by the riv - er That


The second system of the musical score continues the vocal and piano parts. The lyrics are: "riv - er, Gath - er with the saints_ by the riv - er That" for the first three parts, and "by the riv - er, Gath - er with the saints_ by the riv - er That" for the fourth part. The piano accompaniment continues with chords and melodic lines in both hands.



Flows by the throne of — God.
Flows by the throne of — God.
Flows by the throne of — God.
Flows by the throne of God.



cresc.



ff Soon we'll reach the
ff Soon we'll reach the shin - ing
ff Soon we'll reach the
ff Soon we'll



ff

meno f
 shin - ing riv - er, Soon our pil - grim - age will cease,
 riv - er, Soon our pil - grim - age will cease, —
meno f
 shin - ing riv - er, Soon our pil - grim - age will cease,
meno f
 reach the shin - ing riv - er,

The first system of music consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. Each vocal line has a *meno f* dynamic marking above it. The fifth staff is the piano accompaniment, with a *meno f* dynamic marking above it. The music is in a minor key and 4/4 time.

mf (Melody) *p*
 Soon our hap - py hearts will quiv - er With the mel - o - dy of —
mf *p*
 Soon our hap - py hearts will quiv - er With the mel - o - dy of
mf *p*
 Soon our hap - py hearts will quiv - er With the mel - o - dy of
mf *p*
 Soon our hap - py hearts will quiv - er With the mel - o - dy of

The second system of music consists of five staves. The top four staves are vocal parts with lyrics. The first vocal line has a *mf* (Melody) dynamic marking above it, and the other three have *mf* above them. Each vocal line has a *p* dynamic marking above it. The fifth staff is the piano accompaniment, with a *mf* dynamic marking above it. The piano part includes a *p* dynamic marking and a *(p)* marking with a slur over a phrase. The music is in a minor key and 4/4 time.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are: "peace. Yes we'll_ gath - er by the". The piano accompaniment includes dynamic markings such as *poco*, *p*, *cresc.*, and *sub. p*.

This system continues the vocal and piano parts. The lyrics are: "riv - er, the beau - ti - ful, the beau - ti - ful". The piano accompaniment features dynamic markings like *mp* and *p*.

mf riv - er, Gath - er with the saints_ by the riv - er That *mf*

mf riv - er, Gath - er with the saints_ by the riv - er That *mf*

mf riv - er, Gath - er with the saints_ by the riv - er That *mf*

mf riv - er, Gath - er with the saints by the riv - er That *mf*

cresc. flows by the throne of — God, that flows by the throne of — God. *ff* *rit.*

cresc. flows by the throne of God, that flows by the throne of God. *ff* *rit.*

cresc. flows by the throne of God, that flows by the throne of God. *ff* *rit.*

cresc. flows by the throne of God, that flows by the throne of God. *ff* *rit.*

mf cresc. flows by the throne of God, that flows by the throne of God. *ff* *rit.*

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HAL • LEONARD • CORPORATION
 7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53219