

Com que roupa para banda

Noel Rosa

Samba médio (♩ = 80)

This musical score is for a Samba médio piece titled "Com que roupa para banda" by Noel Rosa. The tempo is marked as Samba médio with a quarter note equal to 80 beats per minute. The score is arranged for a full band and consists of 16 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Flauta 1 & 2:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Oboé:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Fagote:** Bass clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Clarinetas (Bb 1, 2, 3):** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Clarinetas (Baixo):** Bass clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Saxofones (Alto 1 & 2, Tenor, Barítono):** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Trompetas (Bb 1, 2, 3):** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Trompas (em F 1 & 2):** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Trombones (1, 2, 3):** Bass clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Bombardino:** Bass clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Bass clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Percussão 1:** Samba pattern, 2/4 time, starting with a forte (*f*) dynamic.
- Percussão 2:** Samba pattern, 2/4 time, starting with a forte (*f*) dynamic.
- Bateria:** Samba pattern, 2/4 time, starting with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks like *stacc.* and *rit.* (ritardando). The key signature is one flat (Bb), and the time signature is 2/4.

9 8

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

p

mf

mf

p

mf

p

pandeiro

bombo

23

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

27

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

fontina samba

samba

f, *ff*, *mf*, *sfz*

Pic. 36 To Coda

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1
samba

Percussão 2
samba

Bat.

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

54

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

mp

f

mf

60

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Fgt.
 Cl. Bb 1
 Cl. Bb 2
 Cl. Bb 3
 Cl. Bx.
 A. Sax 1
 A. Sax 2
 Sax. Tn.
 Bar. Sax.
 Tpt. Bb 1
 Tpt. Bb 2
 Tpt. Bb 3
 Trom. F 1
 Trom. F 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bomb.
 Tba.
 Perc. 1
 Percussão 2
 Bat.

samba

samba

70

Pic.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx.

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trom. F 1

Trom. F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Perc. 1

Percussão 2

Bat.

78 D.S. al Coda

Pic. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Fgt. *ff* *mf*

Cl. Bb 1 *ff* *mf*

Cl. Bb 2 *ff* *mf*

Cl. Bb 3 *ff* *mf*

Cl. Bx. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

Sax. Tn. *ff*

Bar. Sax *ff*

Tpt. Bb 1 *ff*

Tpt. Bb 2 *ff*

Tpt. Bb 3 *ff*

Trom. F 1 *ff*

Trom. F 2 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bomb. *ff* *mf*

Tba. *ff* *mf*

Perc. 1

Percussão 2 *ff* *mf* tamborim

Bat. *ff* *mf*

This musical score is for a symphony orchestra and percussion section. It is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into several sections:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Clarinet in B-flat (Cl. Bx.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax).
- Brass:** Trumpet in B-flat 1 (Tpt. Bb 1), Trumpet in B-flat 2 (Tpt. Bb 2), Trumpet in B-flat 3 (Tpt. Bb 3), Trombone in F 1 (Trom. F 1), Trombone in F 2 (Trom. F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Percussão 2) are marked with "Batuçada" (Batuca). The Batucada part (Bat.) features a complex, rhythmic pattern of sixteenth notes.

The score is presented in a standard orchestral layout with multiple staves for each instrument, showing the melodic and harmonic lines for each part. The percussion parts are marked with rhythmic patterns and dynamic markings.

93

Pic.
Fl. 1
Fl. 2
Ob.
Fgt.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bx.
A. Sax 1
A. Sax 2
Sax. Tn.
Bar. Sax
Tpt. Bb 1
Tpt. Bb 2
Tpt. Bb 3
Trom. F 1
Trom. F 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb.
Tba.
Perc. 1
Percussão 2
Bat.

allegro
f
tamborim

^

v

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 93. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Clarinet in B, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Trombone in F 1 and 2, Trombone 1, 2, and 3, Bombardone, Tuba, Percussion 1 (labeled 'tamborim'), Percussion 2, and Snare Drum (labeled 'Bat.'). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'allegro' and 'f'. There are also performance instructions like 'tamborim' and 'Bat.' written below the respective staves. The page ends with a double bar line and a fermata over the final note.