

Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

VIOLA.

Edvard Grleg, Op. 40.

Allegro vivace.

The musical score for Viola, I. Praelude, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *fp*, *fp*
- Staff 2: *fp*, *cresc.*
- Staff 3: *non div.*, *A*, *fp*, *pp*
- Staff 4: *più p*
- Staff 5: *cresc. molto*, *f*
- Staff 6: *div.*, *fp*, *sul C*, *sul G*
- Staff 7: *fp*, *sul G*
- Staff 8: *f*, *B*
- Staff 9: *pizz.*, *p*, *3*

VIOLA.

2
3

div. arco *cresc. molto* *f*

f *ff*

sempre ff

poco riten. *D* *a tempo non div.* *p*

pp

più p

E *cresc. molto* *f*

VIOLA.

Viola part: *f*, *più f*, *f*

Piano accompaniment: *ff*, *ritard. al Fine*, *ff*

II. SARABANDE.

Andante.

Viola part: *p*, *f*, *cresc.*, *poco mosso*, *p*, *f*, *pp*, *ritenuito poco a poco*, *cresc.*, *Tempo I.*, *pp*, *cresc. molto f*

Piano accompaniment: *p*, *cresc.*, *mf*, *pp*, *ritenuito poco a poco*, *cresc.*, *Tempo I.*, *pp*, *cresc. molto f*

Handwritten notes: *SOLO*, *ATAACK*

*) Absetzen. **) Bogenwechsel.
Fdition Paters.

ATAACK

VIOLA.

III. GAVOTTE.

Allegretto.

The musical score is written for Viola in G major and 3/4 time. It consists of six systems of music. The first system begins with a piano (*pp*) dynamic and includes markings for accents (*v*) and hairpins (*fpp*, *f*). The second system features a forte (*f*) dynamic and includes a hairpin (*p*) and a marking for a half note (*H*). The third system includes markings for piano (*pp*) and piano-forte (*fpp*). The fourth system includes markings for piano-forte (*fpp*) and piano (*p*). The fifth system includes markings for piano (*pp*) and piano-forte (*fpp*). The sixth system includes markings for piano-forte (*ff*), piano (*p*), and piano-forte (*ff*), and includes a marking for a half note (*H*). The score concludes with a *ritard...* marking and a *Fine.* marking.

MUSETTE.

VIOLA.

Un poco più mosso.

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

The musical score consists of three staves. The top staff is a vocal line in 3/4 time, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle staff is a vocal line with a fermata over the first measure, marked *non div.*, and a second measure marked *div.*. The bottom two staves are the piano accompaniment, both marked *cresc.* and *f*. The piano part includes dynamic markings for *dim. e rit.* and *rit. molto pp*. The piece concludes with a double bar line.

VIOLA.

6

O div.
a tempo
pp *cresc.* *p*

p *p* *p cresc.* *ff*

a tempo
mf *poco rit.* *ffz* *dim.* *p*

cresc. *dim.* *1 Q a tempo* *poco rit. pp*
1 a tempo
cresc. *dim.* *poco rit. pp*

mf *dim.* *pp*
mf *dim.* *pp*

R *p cant.* *cresc.*
sul C *sul G* *2* *cresc.*

f *ff* *dim. e rit.* *molto rit.* *ffp* *pp*
f *ff* *dim. e rit.* *molto rit.* *ffp* *pp*

VIOLA.
V. RIGAUDON.

Allegro con brio.

SOLO.

TUTTI. *fp*

f

cresc.

arco

pizz.

p

T

cresc.

cresc.

f

p

p

piu p

piu p

U^o.

pp

pp

1

TUTTI. arco

ritard.

a tempo

Poco meno mosso.

ff

ff Fine

mf

pp

p

f

p

cresc.

piu tranquillo

rit. e dim.

p

pp

Rigaudon da capo al Fine,
ma senza Ripetizione.