

Aus Holbergs Zeit

I. Präludium

VIOLINE II

Edvard Grieg, op. 40

Allegro vivace.

ffp *fp* *cresc.* *fp* *pp* *più p* *cresc. molto* *f* *f₂* *fp* *fp*

VIOLINE II

B
 p
 piu p
 div.
 pp
 cresc. molto
 f
 ff
 sempre ff
 poco riten.
 Da tempo
 p
 piu p

cresc. molto **E**

ff *ritard. al Fine* *ff*

II. Sarabande

Andante.

p *cresc.* *f* *poco mosso* *p* *f* *p* *ritenuto poco* *cresc.* *ritenuto poco* *Tempo I°* *f* *ff* *cresc. molto* *f*

●) Absetzen ●●) Bogenwechsel
Edition Peters

6858

VIRA →
rapida

MUSETTE

Poco più mosso.

Gavotte da capo al Fine.

IV. Air

Andante religioso.

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante religioso.' and the performance instruction is 'div.' (diviso). The dynamics start at *p* (piano) and gradually increase to *mf* (mezzo-forte) by the end of the staff. The second staff continues the melody, marked with a fermata and a dynamic of *p*. It features a section marked 'N' (ritardando) and 'div'. The third staff begins with a *cresc.* (crescendo) marking, followed by a dynamic of *f* (forte). It includes markings for 'dim.' (diminuendo), 'e ritard.' (e ritardando), and 'ffp' (fortissimo) with 'rit. molto' (ritardando molto). The piece concludes with a dynamic of *pp* (pianissimo).

VIOLINE II

0 a tempo

pp a tempo cresc. p

p cresc. ff mf poco rit. a tempo ffz

dim. p cresc. dim.

poco ritard. a tempo

poco ritard. pp a tempo mf dim.

R

pp p cresc.

f ff dim e rit. ffp pp molto rit.

