

James Curnow
TO FLY WITHOUT WINGS

Instrumentation:

- 1 - Conductor
- 1 - Piccolo
- 7 - Flute 1, 2
- 2 - Oboe
- 4 - Bb Clarinet 1
- 4 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 1 - Eb Alto Clarinet
- 2 - Bb Bass Clarinet
- 2 - Bassoon
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 2 - Bb Trumpet 1
- 2 - Bb Trumpet 2
- 2 - Bb Trumpet 3
- 2 - F Horn 1, 2
- 2 - F Horn 3, 4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 1 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Mallet Percussion
 - 1 - Timpani
 - 2 - Percussion 1
 - 3 - Percussion 2




FOCUS ON

A C H I E V E M E N T



James Curnow
TO FLY WITHOUT WINGS

PROGRAM NOTE:

To Fly Without Wings was commissioned by the Paris Kentucky High School Band to be performed during their European concert tour in March of 1997. The work was given its premiere on March 18, 1997, prior to the departure to Paris, France, with the composer conducting. The funding for the commission was made possible by "Goals 2000", a grant written by a committee of teachers and administrators in the Paris City Schools with the guidance of Ms. Janice Cox, Director of Curriculum and Emerging Programs. This grant was written for the purpose of studying the Paris Pike development in Bourbon and Fayette Counties, Kentucky.

The Paris High School Band is one of the largest bands among Class A schools in the state of Kentucky. Both the marching and concert bands have consistently received distinguished ratings for many years and have traveled in Canada, the Bahama Islands, New York City, and Europe.

Although Paris High School only has an enrollment of 225 students, it has maintained a rich tradition from academics to athletics. One pertinent ingredient, that has contributed to the tradition of success, is the involvement of parents and the community. In addition, the alumni of the school have always remained involved in the progress and the success of the entire school system.

Kentucky, named after a Cherokee Indian word that means Land of Tomorrow or Meadowland, has become known as the Bluegrass State because of the dusty blue blossoms of the grass on which its famous race horses graze in the region around Lexington, Kentucky. The rich heritage of raising and racing horses has been honored and preserved at the Kentucky Horse Park. There it is said that horses were created to run as free as the wind and to fly without wings.

To Fly Without Wings strives to capture the beauty and spirit of the Bluegrass region, its people and their time-honored tradition of raising the beautiful horses that grace the fields and meadows of Kentucky.

NOTE TO THE CONDUCTOR:

Since this composition strives to portray the energy, spirit and beauty of the horses as they graze and run through the fields, the music must also maintain high energy and intensity throughout. The introduction (measure 1 - 10) presents a motif taken from the A theme (measure 11-16). This very angular motif, which reappears many times as developmental and transitional material, must always be treated with a great deal of energy and in a *marcato* style. The B theme (measures 27-36) must be approached in a lighter and less accented manner to help give it a feeling of lift and lightness. A detached style is still required, however a light staccato approach, rather than *marcato*, is more appropriate.

After the return of the A theme the piece gradually works its way into the very beautiful and expressive C theme, reminiscent of the spring time and the birth of a new generation of horses. This transition must be well calculated and carefully measured so that the tempo change feels natural. Here the harmonies are based on seventh and ninth chords, which can cause additional intonation problems, so great care will need to be given to listening to, the understanding of, and the tuning of these harmonic structures. Solos abound, so special attention will need to be given to the teaching of good tone and stylistic interpretation. There are several climaxes in this section that must be treated with care, so that the louder dynamics do not become overstated or treated too harshly. Intensity is preferred over harshness or accentuation.

Upon the return of the A theme, the style once again must become energetic and accentuated. As the piece approaches the Coda (Measures 147-160), the music must build in anticipation and excitement without rushing the tempo. Be careful that the change in dynamics and the high energy level created does not have an affect on the tempo. The speed of the fast moving sixteenth notes does not change.

Most importantly, all of the themes, whether slow or fast, have been created to be expressive and musical, so let the music sing and be free.

FOCUS ON ACHIEVEMENT

ACCOLADE SERIES

grade 3

A Broadway Tribute	arranged by Elliot Del Borgo	CMP 0119.97
Acclamation	James Curnow	CMP 0173.98
Arizona Sunset	Stephen Bulla	CMP 0113.96
Chant and Capriccio	James Curnow	CMP 0174.98
Chapel Forge Overture	Stephen Bulla	CMP 0040.95
Constellations	James Curnow	CMP 0099.96
Fanfare Of The Bells	William Gordon	CMP 0054.95
Fanfare Majestic	William Gordon	CMP 0153.97
Harbor Park Holiday	James L. Hosay	CMP 0062.96
Intrada Festivo	Stephen Bulla	CMP 0097.96
JFK - In Memoriam	James Curnow	CMP 0047.95
Laurel Mountain Overture	Douglas Court	CMP 0112.96
Lone Star Celebration	James Curnow	CMP 0026.95
March Creole	Stephen Bulla	CMP 0038.95
Mid-West 50	Stephen Bulla	CMP 0117.96
Mid-West Golden Jubilee Overture	James Curnow	CMP 0116.96
Music For A Festival	Brian Connery	CMP 0023.95
Prelude, Hymn, and Tune	James L. Hosay	CMP 0224.98
Southwinds	Douglas Court	CMP 0010.95
The Highlander	Douglas Court	CMP 0190.98
Tournament	Stephen Bulla	CMP 0154.97
Under Three Flags	James Curnow	CMP 0012.95

PRESTIGE SERIES

grade 4

Elegy And Celebration	Stephen Bulla	CMP 0155.97
Fanfare And Flourishes	James Curnow	CMP 0016.95
Freedom Road	James Curnow	CMP 0021.95
Full Spectrum	James Hosay	CMP 0225.98
Heralds For An Occasion	Stephen Bulla	CMP 0041.95
Northwest Passage	James Curnow	CMP 0135.97
Of Pride Unfurled	Stephen Bulla	CMP 0136.97
Olympic Fanfare And Theme	James Curnow	CMP 0108.96
Ovation Overture	James L. Hosay	CMP 0057.95
Prelude And Celebration	James Curnow	CMP 0068.96
Geneva Variations	Stephen Bulla	CMP 0183.98
Rhapsody On American Shaped Note Melodies	James Curnow	CMP 0059.96
To Fly Without Wings	James Curnow	CMP 0200.98

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor,
For their 1997 European Concert Tour.

TO FLY WITHOUT WINGS

For Symphonic Winds and Percussion

James Curnow (ASCAP)

343+2+2

CONDUCTOR

Allegro con energia (♩=126)

Picc. *mf*
 Fl. 1, 2 *mf*
 Oboe *mf*
 B♭ Clar. 1 *mf*
 B♭ Clar. 2 *mf marc.*
 B♭ Clar. 3 *mf marc.*
 Alto Clar. *mf marc.* *sp* *mf sp*
 Bass Clar. *mf marc.* *sp* *mf sp*
 Bar. *mf marc.*
 Alto Sax. 1 *mf marc.* *p* *mf sp*
 Alto Sax. 2 *mf marc.* *p* *mf sp*
 Tenor Sax. *mf marc.* *sp* *mf sp*
 Bar. Sax. *mf marc.* *sp* *mf sp*
 Tpt. 1 *mf marc.* *mf*
 Tpt. 2 *mf* *mf*
 Tpt. 3 *mf* *mf*
 F.Hn. 1, 2 *mf marc.* *mf marc.* *mf sp*
 F.Hn. 3, 4 *mf marc.* *mf marc.* *mf sp*
 Trn. 1 *mf* *sp* *mf sp*
 Trn. 2 *mf* *sp* *mf sp*
 Trn. 3 *mf* *sp* *mf sp*
 Bari. B.C. *mf marc.* *mf marc.* *mf sp*
 Tuba *mf marc.* *mf marc.* *mf sp*
 King B. *mf marc.*
 Solo Picc. *mf* *mf marc.*
 mp. *mf* *mf marc.* *change Ab to Gb* *change Gb to Ab*
 Perc. 1 *mf marc.*
 Perc. 2

12 13 14 15

Fl. 1, 2
Oboe
Cor. 1
Cor. 2
Cor. 3
Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Sax.
Sax.
Tuba

12 13 14 15

Trp. 2
Trp. 3
F. Hr. 1, 2
F. Hr. 3, 4
1
2
3
Perc. B.C.
Tuba
String Bs.
Mch. Perc.
1
2

Bells - Plastic mallets
Medium Triangle

This page of a musical score contains the following instruments and parts:

- Flc. (Flute)
- Fl. 1, 2
- Oboe
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- Alto Clar.
- Bass Clar.
- Ban. (Bassoon)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hn. 1, 2 (French Horns)
- F. Hn. 3, 4
- Trn. 1 (Trombone)
- Trn. 2
- Trn. 3
- Trn. & C. (Trombone and Contrabass)
- Eup. (Euphonium)
- Ing. Bn. (Soprano Bassoon)
- Set Perc. (Set of Percussion)
- Xylo. (Xylophone)
- Trp. (Triangle)
- C. 1 (Cymbal)
- C. 2 (Cymbal)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf*, *f*, *sp*, *p*, and *marc.*. Performance instructions include *Play*, *disc.*, and *mf*. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of the page.

26 27 28 29

Picc. *mf*

Fl. 1, 2 *mf*

Oboe *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.Hn. 1, 2 *mp*

F.Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. B.C. *mp*

Tuba *mp*

String Bs. *mp*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

mf Oboe - Stratos

mf Base CL

f Crash Cym.

f Bells

30 31 32 33

Picc.

Fl. 1, 2

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Clar.

Bass Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Euba

String Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. Measures 30-33 are indicated at the top. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, three Bass Clarinets, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets, two French Horns, three Trombones, Baritone/Euphonium, and Eb Euphonium. The percussion section includes Mallet Percussion, Tom-toms, and two sets of Percussion 1 and 2. Dynamics such as *mf* and *mp* are used throughout. Performance instructions like "Sole" and "Over-Play" are present. A "Medium Triangle" is indicated in the Percussion 1 part.

39 40 41 42 43

Picc.

Fl. 1 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Alto Clar.

Bass Clar.

Fl. 1

Fl. 2

Fl. 3

Alto Sax.

Tenor Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Euph. B.C.

Tuba

Euph. B.

Snare Perc.

Temp.

Perc. 1

Perc. 2

mp cresc.

mf

sf

p

Play

This page of a musical score is divided into two systems. The first system contains staves for Piccolo, Flutes 1 & 2, Oboe, Bb Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for Trumpets 1, 2, & 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1, 2, & 3, Baritone/Cornet, Tuba, String Bass, Mallet Percussion, Snare Drum, and two Percussion parts (one with a Tam-tam). The score is marked with measure numbers 44, 45, 46, and 47. Dynamics such as *f*, *mp*, and *sf* are used throughout. The percussion parts include specific instructions like 'Tamb.' and 'mp'.

Flc. *f marc.*

R 1, 2 *f marc.*

Oboe *f marc.*

Bb Clar. 1 *f marc.*

Bb Clar. 2 *f marc.*

Bb Clar. 3 *f marc.*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Bar. *f marc.*

Alto Sax. 1 *f marc.*

Alto Sax. 2 *f marc.*

Tenor Sax. *f marc.*

Bari. Sax. *f marc.*

52 53 54 55

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

F Hn. 1, 2 *f marc.*

F Hn. 3, 4 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Bari. B.C. *f marc.*

Tuba *f marc.*

String Bb. *f marc.*

Mallet Perc. *f marc.*

Temp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

acc.

one on top

61 42 *Rall.* 43 *Meno mosso* (♩ = 96) 64 *Rall.* 65 *Meno mosso* (♩ = 84)

Picc. *(Oboe solo)*

R. 1, 2 *Solo* *mp*

Oboe *mp*

B♭ Clar. 1 *Solo* *mp* *mf* *mp* *mf* *mp (others)*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Ban.

Alto Sax. 1 *Solo* *mf* *mp* *Ha. Solo*

Alto Sax. 2 *Tha. 1 div.* *mp*

Tenor Sax. *Tha. 2* *mp*

Bari. Sax. *Tha. 3* *mp*

Tpt. 1 61 42 *Rall.* 43 *Meno mosso* (♩ = 96) 64 *St. mott.* *Rall.* 65 *Meno mosso* (♩ = 84) *Open*

Tpt. 2 *mp* *St. mott.* *Open*

Tpt. 3 *mp* *St. mott.* *Open*

F.Hn. 1, 2 *mp* *Solo*

F.Hn. 3, 4 *mp*

Tbn. 1 *Cup mott.* *div.* *mp* *St. mott.* *Open*

Tbn. 2 *Cup mott.* *mp* *Open*

Tbn. 3 *Cup mott.* *mp* *Open*

Bari. B.C. *Alto Clar.* *mp*

Euba *Bass Cl.* *mp*

String Bb.

Mallet Perc. *Bells* *mp*

Temp.

Perc. 1

Perc. 2 *Small Triangle* *mp*

* If Oboe solo is played by Flute - All 1st Flutes should play

68 Molto rall.

67

66

Flute 1

Solo *mp esp.* *mf* *p*

Clarinet 1

mf *mf* *p*

Clarinet 2

mf *mf* *p*

Clarinet 3

mf *mf* *p*

Alto Clarinet

mp *mp* *p*

Clarinet

mp *p* *mp* *p*

Saxophone 1

mp *p* *mp* *p*

Saxophone 2

mp *p* *mp* *p*

Alto Clarinet

mp *p* *mp* *p*

Flute 1

mp esp. *mf* *mp* *p*

68 Molto rall.

67

66

Flute 2

mp esp. *mf* *mp* *p*

Flute 3, 4

mp esp. *mf* *mp* *p*

Trombone 1

mp *p* *mp* *p*

Trombone 2

mp *p* *mp* *p*

Trombone 3

mp *p* *mp* *p*

Base Clarinet / Bassoon

mp *p* *mp* *p*

String Bass

mp *p* *mp* *p*

Model Percussion

mp *p* *mp* *p*

Timpani

mp *p* *mp* *p*

Percussion 1

mp *p* *mp* *p*

Percussion 2

mp *p* *mp* *p*

Picc.

R. 1. 2

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1. 2

F Hrn. 3. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

C.

91 92 93 94 *Rall.* 95 96

Picc. *mf cresc.* *f*

Hr. 1, 2 *mf cresc.* *f*

Oboe *mf cresc.* *f*

Bb Clar. 1 *mf cresc.* *f*

Bb Clar. 2 *mf cresc.* *f*

Bb Clar. 3 *mf cresc.* *f*

Alto Clar. *mf cresc.* *f*

Bass Clar. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Alto Sax. 1 *mf cresc.* *f*

Alto Sax. 2 *mf cresc.* *f*

Tenor Sax. *mf cresc.* *f*

Bari. Sax. *mf cresc.* *f*

91 92 93 94 *Rall.* 95 96

Tpt. 1 *mf cresc.* *f*

Tpt. 2 *mf cresc.* *f*

Tpt. 3 *mf cresc.* *f*

F Hn. 1, 2 *mf cresc.* *f*

F Hn. 3, 4 *mf cresc.* *f*

Tbn. 1 *mf cresc.* *f*

Tbn. 2 *mf cresc.* *f*

Tbn. 3 *mf cresc.* *f*

Bari. B.C. *mf cresc.* *f*

Tuba *mf cresc.* *f*

String Bn. *mf cresc.* *f*

Mallet Perc. *mf cresc.* *f*

Timp. *mf cresc.* *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *mf cresc.* *f*

Brass mallets

96 Trionfale (♩=72)

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

96 Trionfale (♩=72)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F.Hn. 1, 2 *ff*

F.Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. & C. *ff*

Tuba *ff*

String Bc. *ff*

Mallet Perc. *ff*

Imp. *ff* change to Gh Hard mallets

Crest Cym. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

101 *Rall.* 102 *Meno mosso* (♩ = 66) 103 104 105

Picc. *f* *mf* *mp*

Fl. 1, 2 *f* *mf* *mp*

Oboe *f* *mf* *mp*

B♭ Clar. 1 *f* *mf* *mp*

B♭ Clar. 2 *f* *mf* *mp*

B♭ Clar. 3 *f* *mf* *mp*

Alto Clar. *f* *mf* *mp*

Bass Clar. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Alto Sax. 1 *f* *mf* *mp*

Alto Sax. 2 *f* *mf* *mp*

Tenor Sax. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

101 *Rall.* 102 *Meno mosso* (♩ = 66) 103 *Solo project* 104 105

Tpt. 1 *f* *mf* *mp*

Tpt. 2 *f* *mp* *Hr. Solo*

Tpt. 3 *f* *mp*

F. Hn. 1, 2 *f* *Solo project*

F. Hn. 3, 4 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. B.C. *f*

Tuba *f*

String Bc. *f*

Mallet Perc. *f*

Temp. *f* *change Ob to Low F, C to high F*

Perc. 1

Perc. 2

106

107 *Rall.*

108

109 *A tempo* (♩=76)

110

Picc.

Fl. 1, 2

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

106

107 *Rall.*

108

109 *A tempo* (♩=76)

110

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. & C.

Tuba

String B.

Mallet Perc.

Trmp.

Perc. 1

Perc. 2

All - din.

Chimes

123 Tempo primo (♩ = 126)

121 122 123 124 125

Fl.

Ob.

Clars. 1

Clars. 2

Clars. 3

Fag.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

121 122 123 124 125

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String B.

Mallet Perc.

Snare

Cym.

Plastic mallets

Xylo - Plastic mallets

Rim tap

f *sf* *p*

126 127 128 129 130

Flac.
Fl. 1, 2
Ooe
Clar. 1
Clar. 2
Clar. 3
Mop. Clar.
Bass Clar.
Bari.
Sax. 1
Sax. 2
Bar. Sax.
Sax.
1
2
3
1, 2
3, 4
1
2
3
Bar. B.C.
Tuba
Eup. Ba.
1 Perc.
2 Perc.

mp *cresc.* *mf* *f*

Horn
Horn
Tbn. 3
Tuba
Tbn. 1
Tbn. 2
Tuba
Tamb.

This page of a musical score contains the following instruments and parts:

- Picc.
- B. 1.2
- Oboe
- Clar. 1
- Clar. 2
- Clar. 3
- Clar.
- Bas. Clar.
- Fl.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bass Sax.
- 1.
- 2.
- 3.
- F. Hrn. 1.2
- F. Hrn. 3.4
- Cor. 1
- 2.
- 3.
- Cori. B.C.
- Tuba
- String Bc.
- Mallet Perc.
- Imp.
- Perc. 1
- Perc. 2

The score is divided into measures 134, 137, 138, 139, and 140. Dynamic markings include *mf*, *f*, *f marc.*, *p*, *sfz*, *pp*, and *ppp*. Performance instructions such as *Play*, *mf marc.*, and *f marc.* are present. The percussion part includes a section labeled *S.D.* (Snare Drum).

151 152 153 154 155

Picc.

Fl. 1, 2

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

151 152 153 A 154 155 A

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String Bk.

Mallet Perc.

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Crash Cym.

Susp. Cym. w/ Med. mallets

Large Triangle

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

FLUTE 1, 2

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

For Symphonic Winds and Percussion

Allegro con energico

The musical score is written for Flute 1 and 2 in a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro con energico'. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a dynamic of *f*, followed by *ff*, *f*, and *ff*. It includes trills and slurs.
- Staff 2:** Features a dynamic of *mf* and a trill.
- Staff 3:** Includes a dynamic of *f* and a measure rest of 2 measures. A box containing the number '11' is placed above the staff.
- Staff 4:** Contains a dynamic of *mp* and a measure rest of 2 measures. A box containing the number '19' is placed above the staff.
- Staff 5:** Features dynamics of *f*, *mf*, and *f*. It includes a *div.* (divisi) marking and accents.
- Staff 6:** Includes a dynamic of *f*, a *div.* marking, and a measure rest of 2 measures.
- Staff 7:** Starts with a dynamic of *mf* and ends with a measure rest of 5 measures. A box containing the number '27' is placed above the staff.
- Staff 8:** Features a dynamic of *f* and a *div.* marking. A box containing the number '37' is placed above the staff.
- Staff 9:** Includes a dynamic of *mp*, a *cresc.* (crescendo) marking, and a dynamic of *f*. A box containing the number '44' is placed above the staff.
- Staff 10:** Ends with a dynamic of *mp* and a *f* dynamic marking.

PASCUAL VILAPIANA
ARRXIU MUSICAL

52

mf *div.* *f*

div. *f* *mf* *1.* *2.* *a2*

Oboe solo

Rall.

63

Meno Mosso

Rall.

Meno Mosso

Molto Rall.

Solo *mp* *esp.* *mf*

70

Andante moderato e espressivo

75

Rall.

Molto Rall.

p *mf*

A tempo

81

Rall.

89

A tempo

p *mf*

Rall.

96

Trionfale

cresc. *ff*

Rall.

102

Meno Mosso

Rall.

div. *f* *mf* *mp* *mf* *mp*

A tempo

Rall.

113

A tempo

cresc. *ff*

Rall.

Meno Mosso

a2 *div.*

(Top opt.)

123 Tempo Primo

Musical notation for measures 123-129. Measure 123 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a dynamic marking of *f*. A trill is indicated above the first measure. The melody consists of eighth notes, some beamed together. A *div.* (divisi) marking appears above the notes in measures 125 and 126. The dynamic marking changes to *mp cresc.* in measure 125. The piece concludes with a trill in measure 129.

130

Musical notation for measures 130-137. Measure 130 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a dynamic marking of *f*. A fermata is placed over the first measure. The melody continues with eighth notes. A *mp* dynamic marking is present in measure 132, followed by a *f* marking in measure 133. A *div.* marking appears above the notes in measure 137. The dynamic marking changes to *mf* in measure 137.

138

Musical notation for measures 138-146. Measure 138 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a dynamic marking of *f*. The melody consists of eighth notes, some beamed together. A *f* dynamic marking is present in measure 141, followed by a *cresc.* marking in measure 142. The piece concludes with a dynamic marking of *f* in measure 146.

147 Jubiloso

Musical notation for measures 147-155. Measure 147 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a dynamic marking of *ff*. The melody consists of eighth notes, some beamed together. A trill is indicated above the notes in measure 149. A *div.* marking appears above the notes in measure 150. A *ff* dynamic marking is present in measure 151, followed by a *cresc.* marking in measure 152. The piece concludes with a dynamic marking of *ff* in measure 155.

A tempo 81 *Rall.* 89 *A tempo* *Rall.* 96 **Trionfale**

4 5 3 5

Rall. 102 **Meno mosso**

Rall. *A tempo* *Rall.*

2

mp *mf* *mp* *cresc.*

113 *A tempo* *Rall.* **Meno mosso**

ff

123 **Tempo primo**

f *tr*

130

mp cresc. *f*

2

mp *f* *mf*

138

f

147 **Jubiloso**

f *cresc.* *ff* *tr*

tr

155

fp cresc. *ff*

E♭ ALTO CLARINET

Allegro con energico

TO FLY WITHOUT WINGS James Curnow (ASCAP)

For Symphonic Winds and Percussion

ARXUMUSICAL

f *ff* *f* *ff*

mf marc. *fp* *mf* *fp* *f*

mp *f* *p* *mf* *f*

dim.

mp

cresc. *f* *mp cresc.*

f *mp* *f*

p *mf* *f*

2 *Rall.* *fp*

Meno mosso *Rall.* **Meno mosso** *Molto rall.* *2*

mp *mp* *p* *mp*

Andante moderato e espressivo *75* *Rall.* *Molto rall.* *A tempo*

p *mp* *p* *mp* *p* *mf* *p*

81

mp *p* *mp* *p* *mp* *p* *mp*
Rall.

89 A tempo

p cresc. *f* *mp*
Rall.

96 Trionfale

cresc. *ff*
Rall.

102 Meno mosso

f *mf* *mp*
Rall. *A tempo* *Rall.*

113 A tempo

mf *mp*
A tempo

113 Rall. Meno mosso

ff
Rall. *Meno mosso*

123 Tempo primo

f
Tempo primo

130

mp cresc. *f* *mp* *f*

138

p *mf* *f*

147 Jubiloso

ff
Jubiloso

155

fp cresc. *ff*

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

TO FLY WITHOUT WINGS

James Curnow (ASCAP)
For Symphonic Winds and Percussion

Bb CLARINET 1

Allegro con energico

PASADENA MUSICAL

7 *f* *ff* *f* *ff* *mf*

11 *f* *mp* *Play mp* *f*

19 *mf* *f*

27 *mp* *div.*

37 *cresc.* *f*

44 *f* *mp* *Play mp* *f*

Copyright © 1998 by Curnow Music Press, Inc.,
2025-L Leestown Rd., Lexington KY 40511, USA.
Edition Number: CMP 0200.98

52

mf *f* *f* *mf* *mp* 3

Rall.
Solo legato

63 *Meno mosso* *Rall.* *Meno mosso*

mf *mp* *mf* *mp (others)* *p*

unis.

Molto rall. div. 70 *Andante moderato e espressivo* 75 *Rall.* *Molto rall.*

mp *mf* *p* *mf*

5 *Two*

A tempo 81 *Rall.* 89 *A tempo*

p *mf* *mf* *p*

3 5 2 *All*

Rall. 96 *Trionfale*

cresc. *ff*

Rall. 102 *Meno mosso*

f *mf* *mp* *mf*

Rall. *A tempo* *Rall.* 113 *A tempo*

mp *mp cresc.* *ff*

Rall. *Meno mosso*

p *p*

123 Tempo primo

Musical score for measures 123-130. The first system (measures 123-124) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *f* and a trill. The second system (measures 125-130) includes a dynamic marking of *mp cresc.* and a *div.* marking. The music consists of eighth and sixteenth notes with various articulations.

130

Musical score for measures 130-138. The first system (measures 130-131) includes a dynamic marking of *f* and a second ending bracket labeled '2'. The second system (measures 132-138) is labeled 'Oboe' and includes dynamic markings of *mp*, *Play mp*, *f*, and *mf*. The music features eighth and sixteenth notes with various articulations.

138

Musical score for measures 138-147. The first system (measures 138-143) includes a dynamic marking of *f*. The second system (measures 144-147) includes a dynamic marking of *f* and a *cresc.* marking. The music consists of eighth and sixteenth notes with various articulations.

147 Jubiloso

Musical score for measures 147-155. The first system (measures 147-152) includes a dynamic marking of *ff* and a trill. The second system (measures 153-155) includes a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations.

155

Musical score for measures 155-164. The first system (measures 155-160) includes a dynamic marking of *fp cresc.* and a trill. The second system (measures 161-164) includes a dynamic marking of *ff* and a *div.* marking. The music consists of eighth and sixteenth notes with various articulations.

Commissioned by Paris, Kentucky High School Band, Phillip Grigson,
For their 1997 European Concert Tour.

ORIGINAL

Bb CLARINET 2

TO FLY WITHOUT WINGS

For Symphonic Winds and Percussion

James Curnow (ASCAP)

Allegro con energico

PASCUAL VILLALBA
TRUMMUSICA

7 *f* *trill* *ff* *f* *ff*

7 *trill* *mf marc.*

11 *trill* *f*

3 *mp* *f* *fp* *mf*

19 *f marc.* *div.*

27 *mp*

37 *cresc.* *f*

div. *mp cresc.*

44 *f*

Meno mosso

ORIGINAL

123 Tempo primo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. A dynamic marking of *f* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and a trill (*tr*). A dynamic marking of *mp cresc.* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and a trill (*tr*). A dynamic marking of *f* is present at the beginning, and *mp < f* is present at the end. A measure with a '3' above it indicates a triplet.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and a trill (*tr*). A dynamic marking of *sp* is at the beginning, followed by *mf* and *f marc.*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and a trill (*tr*). A dynamic marking of *f* is at the beginning, and *cresc.* is at the end.

147 Jubiloso

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and a trill (*tr*). A dynamic marking of *ff* is present at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and a trill (*tr*).

155

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. A dynamic marking of *sp cresc.* is at the beginning, and *ff* is at the end.

MUSICAL VILAPLANA
ARXUMUSICAL

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

Bb CLARINET 3

TO FLY WITHOUT WINGS

For Symphonic Winds and Percussion

James Curnow (ASCAP)

Allegro con energico

f *ff* *f* *ff* *mf marc.* *fp* *mf* *fp*

11 3 *f* *mp* *f* *fp* *mf*

19 *f marc.* *div.* 2

27 *mp*

37 *cresc.* *f*

44 *f* *mp* *f* *fp*

52 *mf* *f marc.* *div.* 2

div. **Rall.** 63 **Meno mosso** **Rall.** **Meno mosso** *fp* *mp* *mp*

Molto rall. 70 **Andante moderato e espressivo** *p* *mp* *mf* *p* *mp* *p*

75 **Rall.** **Molto rall.** **A tempo** 3 81 5 *div.* *p* *mf* *mf* *p*

ARXIU MUSICAL

All Rall. 89 *A tempo*

p cresc. *f* *mp*

Rall. 96 *Trionfale*

cresc. *ff*

Rall. 102 *Meno mosso*

f *mf* *mp* *mf*

Rall. *A tempo* *Rall.* 113 *A tempo*

mp *mp cresc.* *ff*

Rall. *Meno mosso*

123 *Tempo primo*

f *tr*

mp cresc. *div.* 130 *f*

138

3 *mp* *f* *fp* *mf* *f marc.*

div. *f* *cresc.*

147 *Jubiloso*

tr *ff* *tr*

155

fp cresc. *ff*

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

Bb BASS CLARINET

Allegro con energico

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

For Symphonic Winds and Percussion

PASCUAL VILAPLANA
ARXIU MUSICAL

f **ff** **f** **ff** **11**

mf marc. **f**

5 **19** **p** **mf** **f**

27 **2** **dim.** **mp**

37 **3** **44** **f** **mp cresc.** **f**

52 **2** **mp** **p** **mf** **f**

63 **Rall.** **Meno mosso** **Rall.** **Meno mosso** **fp**

70 **Molto rall.** **Andante moderato e espressivo** **mp**

75 **Rall.** **Molto rall.** **A tempo** **p** **mp** **p** **mp** **p** **mf** **81**

Rall.

89 *A tempo*

Rall.

96 *Trionfale*

102 *Meno mosso*

113 *A tempo*

113 *A tempo*

123 *Tempo primo*

123 *Tempo primo*

130

130

138

147 *Jubiloso*

147 *Jubiloso*

155

155

155

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor,
For their 1997 European Concert Tour.

E♭ ALTO SAXOPHONE 1

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

Allegro con energico

For Symphonic Winds and Percussion

Musical notation for measures 1-10. Dynamics: *f*, *ff*, *f*, *ff*.

Musical notation for measures 11-18. Measure 11 is marked "Horns". Dynamics: *mf marc.*, *p*, *mf*, *fp*, *f marc.*

Musical notation for measures 19-26. Measure 19 is marked "Horns". Dynamics: *mp*, *f*, *fp*, *mf*. Includes "Play" markings.

Musical notation for measures 27-36. Measure 27 is marked "Horns". Dynamics: *f marc.*, *dim.*, *mp*.

Musical notation for measures 37-43. Measure 37 is marked "Horns". Dynamics: *cresc.*, *f*. Includes a triplet of eighth notes.

Musical notation for measures 44-51. Measure 44 is marked "Horns". Dynamics: *mp*, *cresc.*, *f*.

Musical notation for measures 52-59. Measure 52 is marked "Horns". Dynamics: *mf*, *f marc.*, *mp*, *f*, *fp*. Includes "Play" markings.

Musical notation for measures 60-62. Dynamics: *fp*, *mf*.

Musical notation for measures 63-69. Measure 63 is marked "Horns". Dynamics: *mf*, *f marc.*, *fp*. Includes "Play" markings.

Musical notation for measures 70-76. Measure 70 is marked "Horns". Dynamics: *mf*, *f marc.*, *fp*. Includes "Play" markings.

Musical notation for measures 77-83. Measure 77 is marked "Horns". Dynamics: *mf*, *f marc.*, *fp*. Includes "Play" markings.

Musical notation for measures 84-90. Measure 84 is marked "Horns". Dynamics: *mf*, *f marc.*, *fp*. Includes "Play" markings.

Musical notation for measures 91-97. Measure 91 is marked "Horns". Dynamics: *mf*, *f marc.*, *fp*. Includes "Play" markings.

MADONNA AIR MUSIC

A tempo 3 81 5 *Rall.* 89 *A tempo*

p *mf cresc.* *f* *mf* **Trionfale**

Rall. *cresc.* 96 *ff*

Rall. 102 *Meno mosso* *f* *mf* *mp* *mp*

Rall. *A tempo* *cresc.* *Rall.* 113 *A tempo* *ff*

Rall. *Meno mosso*

123 *Tempo primo* *f* *mp* *cresc.*

130 *Horns* *f marc.* *Play* *mp* *Horns*

138 *Play* *f* *fp* *mf* *f marc.*

f *cresc.*

147 *Jubiloso* *ff* *tr*

tr

155 *fp cresc.* *ff*

Commissioned by Paris, Kentucky High School Band, Philip Grigson, Conductor,
For their 1997 European Concert Tour.

E♭ ALTO SAXOPHONE 2

Allegro con energico

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

For Symphonic Winds and Percussion

Musical staff 1: Eb Alto Saxophone 2. Dynamics: *f*, *ff*, *f*, *ff*. Measure 11 is boxed.

Musical staff 2: Horns. Dynamics: *mf marc.*, *p*, *mf*, *fp*, *f marc.*. Measure 11 is boxed.

Musical staff 3: Horns. Dynamics: *mp*, *f*, *fp*, *mf*. Includes "Play" markings.

Musical staff 4: Horns. Dynamics: *f marc.*. Measure 19 is boxed.

Musical staff 5: Horns. Dynamics: *dim.*, *mp*. Includes a triplet of 3 notes. Measure 27 is boxed.

Musical staff 6: Horns. Dynamics: *cresc.*, *f*. Measure 37 is boxed.

Musical staff 7: Horns. Dynamics: *mp*, *cresc.*, *f*. Measure 44 is boxed.

Musical staff 8: Horns. Dynamics: *mp*, *f*, *fp*, *mf*. Includes "Play" marking.

Musical staff 9: Horns. Dynamics: *f marc.*. Measure 52 is boxed.

Musical staff 10: Tbn. 1 and Tbn. 1 div. Dynamics: *f*, *ff*, *mp*. Includes "Rall." and "Meno mosso" markings. Measure 63 is boxed.

Musical staff 11: Tbn. 1 and Tbn. 1 div. Dynamics: *Molto rall.*, *mf*. Includes "Rall." and "Molto rall." markings. Measure 70 is boxed.

Musical staff 12: Tbn. 1 and Tbn. 1 div. Dynamics: *p*, *mp*. Includes "A tempo" marking. Measure 81 is boxed.

Rall.

89 A tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *p cresc.*, *f*, and *mp*.

Rall.

96 Trionfale

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *cresc.* and *ff*.

Rall.

102 Meno mosso

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f*, *mf*, and *mp*.

Rall.

Alto Clar. A tempo

Rall.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mp* and *cresc.*

113 A tempo

Rall.

Meno mosso

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff*.

123 Tempo primo

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f*.

130 Horns

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mp*, *cresc.*, and *f marc.*

Play

Play

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mp*, *f*, *fp*, and *mf*.

138

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f marc.*

147 Jubiloso

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f*, *cresc.*, and *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff*.

155

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics include *fp cresc.* and *ff*.

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor,
For their 1997 European Concert Tour.

ORIGINAL

B♭ TENOR SAXOPHONE

Allegro con energico

TO FLY WITHOUT WINGS

For Symphonic Winds and Percussion

James Curnow (ASCAP)

PASQUALE

f < *ff* > *f* < *ff* >

mf marc. *fp* < *mf* *fp* < *mf*

mp *Play* *fp* < *mf* > *f marc.*

dim. *mp*

mf *Play* *cresc.*

f *Tbns.* *Play* *mp* *mp* *cresc.*

f

f *Tbn.3* *Play* *mp*

f *mp* *mf* *f marc.*

f *Tbn.2* *Baritone solo* *Tbn.2* *Rall.*

f *ff* *mf* *mp*

63 *Meno mosso* *Rall.* *Meno mosso* *Alto Clar.* *Molto rall.* 2

70 *Andante moderato e espressivo* *Baritone* **75** *Rall.* *Molto rall.* *A tempo*

p *mf* *Play* *p* *mp*

81 *p* *mp* *p* *mp* *p* *mp*

Rall. **89** *A tempo*

p cresc. *f* *mp*

Rall. **96** *Trionfale*

cresc. *ff*

Rall. **102** *Meno mosso*

f

Rall. *A tempo*

mf *mp* *mf* *mp* *cresc.*

Bsn. *Play*

Rall. **113** *A tempo* *Rall.* *Meno mosso*

ff

123 *Tempo primo*

f

130 *Tbn. 3*

mp *cresc.* *mf*

Play

mp *fp*

138

mf *f marc.*

147 *Jubiloso*

f cresc. *ff*

155

fp cresc. *ff*

ORIGINAL

Commissioned by Paris, Kentucky High School Band, Philip Grigson, Conductor,
For their 1997 European Concert Tour.

E♭ BARITONE SAXOPHONE

TO FLY WITHOUT WINGS

James Curnow (ASCAP)
For Symphonic Winds and Percussion

Allegro con energico

11 Tuba

19 *mf marc.*

27 *dim.* *mp* *cresc.*

37 *f* *mp cresc.* *f*

44

52 *f marc.*

63 *Rall.* *Meno mosso* *Rall.* *Meno mosso* *Molto rall.*

70 **Andante moderato e espressivo**
Alto Clar.

75 *Rall.* *Molto rall.*

81

Commissioned by Paris, Kentucky High School Band, Philip Gngson, Conductor,
For their 1997 European Concert Tour.

BASSOON

TO FLY WITHOUT WINGS

James Curnow (ASCAP)
For Symphonic Winds and Percussion

Allegro con energico

1 2 3 4 5 6 7 8 9 10

f *ff* *f* *ff*

11 12 13 14 15 16 17 18

mf marc. *f*

19 20 21 22 23 24 25 26

p *mf* *f*

27 28 29 30 31 32 33 34 35 36

dim. *mp* *cresc.*

37 38 39 40 41 42 43

f *mp* *cresc.* *f*

44 45 46 47 48 49 50 51

mp *p* *mf*

52 53 54 55 56 57 58 59 60 61 62

f *f*

63 64 65 66 67 68 69

Rall. *Meno mosso* *Rall.* *Meno mosso*

mp

70 71 72 73 74

Molto rall. *Andante moderato e espressivo*

p *mp* *p*

75 76 77 78 79 80

Rall. *Molto rall.* *A tempo*

mp *p* *mf* *p* *mp* *p*

81 82 83 84 85 86 87 88

Rall.

mp *p* *mp* *p* *mp* *p* *p* *cresc.*

PASCUAL VILABLANA
ARMU MEXICA

89 A tempo

89 A tempo. Musical staff with notes and dynamics *f* and *mp*.

Rall.

96 Trionfale

96 Trionfale. Musical staff with notes, dynamics *cresc.* and *ff*.

Rall.

102 Meno mosso

102 Meno mosso. Musical staff with notes and dynamics *f*, *mf*, *mp*.

Rall.

A tempo

Rall.

113 A tempo

113 A tempo. Musical staff with notes and dynamics *mp*, *cresc.*, *ff*.

Rall.

Meno mosso

Meno mosso. Musical staff with notes.

123 Tempo primo

123 Tempo primo. Musical staff with notes and dynamics *f*.

130

130. Musical staff with notes, dynamics *mp*, *cresc.*, *f*, and a fermata with a '5' above it.

138

138. Musical staff with notes and dynamics *mf*, *f*.

147 Jubiloso

147 Jubiloso. Musical staff with notes and dynamics *f*, *cresc.*, *ff*.

155

155. Musical staff with notes and dynamics *fp*, *cresc.*, *ff*.

Musical staff with notes and dynamics *fp*, *cresc.*, *ff*.

Commissioned by Paris, Kentucky High School Band, Philip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

B♭ TRUMPET 1

TO FLY WITHOUT WINGS

James Curnow (ASCAP)
For Symphonic Winds and Percussion

Allegro con energico

Musical staff 1: Treble clef, 4/4 time. Starts with a dynamic of *f*, followed by *ff*, then *f*, and *ff*. The staff contains eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 4/4 time. Starts with a dynamic of *mf*, followed by *mf* and *f*. Includes a measure rest of 2 and a measure rest of 5. A box containing the number 11 is above the staff.

Musical staff 3: Treble clef, 4/4 time. Starts with a dynamic of *f*, followed by *f*. Includes a measure rest of 3. Above the staff, it says "St. mute div." and "Open". Below the staff, it says "dim.".

Musical staff 4: Treble clef, 4/4 time. Starts with a dynamic of *mp*, followed by *mp*. Includes a measure rest of 6. Above the staff, it says "Oboe - St. mute".

Musical staff 5: Treble clef, 4/4 time. Starts with a dynamic of *f marc. fp*, followed by *f*, *fp*, and *f*. Ends with *mp cresc.*. A box containing the number 37 is above the staff.

Musical staff 6: Treble clef, 4/4 time. Starts with a dynamic of *f*. A box containing the number 44 is above the staff.

Musical staff 7: Treble clef, 4/4 time. Starts with a dynamic of *mp*, followed by *mf* and *f*. Includes a measure rest of 3. Above the staff, it says "St. mute div.".

Musical staff 8: Treble clef, 4/4 time. Starts with a dynamic of *f*, followed by *ff*. Above the staff, it says "Open". Below the staff, it says "Rall." and "Meno mosso". A box containing the number 63 is above the staff. Below the staff, it says "St. mute" and "mp".

Musical staff 9: Treble clef, 4/4 time. Starts with a dynamic of *mp esp.*, followed by *mf* and *mp*. Above the staff, it says "Open Solo". Below the staff, it says "Molto rall." and "Andante moderato e espressivo". A box containing the number 70 is above the staff. Below the staff, it says "All" and "mp".

Musical staff 10: Treble clef, 4/4 time. Starts with a dynamic of *mf*, followed by *mp esp.* and *mf*. Above the staff, it says "Rall." and "Molto rall." Below the staff, it says "A tempo". A box containing the number 75 is above the staff. Below the staff, it says "Solo" and "mp esp.". A box containing the number 81 is above the staff.

ORIGINAL

89 *All* *Rall.* *A tempo* *Rall.*
mp cresc. *f* *mp* *mf* *cresc.*

96 *Trionfale* *Rall.*
div. *ff* *f*

102 *Meno mosso* *Solo project* *Rall.* *A tempo* *Rall.*
f *mp* *f cresc.*

113 *A tempo* *Rall.* *Meno mosso*
ff

123 *Tempo primo*
f *fp*

130
f *fp* *f* *mp cresc.* *f*

138 *St. mute div.*
mf *f* *f*

147 *Jubiloso*
Open *f* *fp cresc.* *ff*

155

fp cresc. *ff*

Commissioned by Paris, Kentucky High School Band, Philip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

Bb TRUMPET 2

TO FLY WITHOUT WINGS

James Curnow (ASCAP)
For Symphonic Winds and Percussion

Allegro con energico

1 *f* *ff* *f* *ff*

11 *mf* *mf* *f*

19 *mf* *f* *f* St. mute

27 *dim.* *mp* *mf* *f marc.* *fp*

44 *f* *fp* *f* *mp cresc.*

52 *mf* *f* *f* St. mute

63 *f* *ff* *mp* St. mute *mp*

70 *Molto rall.* *Andante moderato e espressivo* *Rall.* *Molto rall.*

A tempo 4 81 5 *Rall.* 3 89 *A tempo* 5 *Rall.*
mf cresc.

96 **Trionfale** *ff* *Rall.* 102 **Meno mosso** 3 *f*

Hn. Solo *mf* *Rall.* 2 *A tempo* 2 *Rall.* *f cresc.*

113 *A tempo* *ff* *Rall.* *Meno mosso*

123 **Tempo primo** *f* *fp*

130 *div.* *f* *fp* *f* *mp cresc.* *f*

5 138 3 *St. mute* *mf* *f* *f*

Open 147 **Jubiloso** *f* *fp cresc.* *ff*

div.

155 *fp cresc.* *ff*

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

Bb TRUMPET 3

TO FLY WITHOUT WINGS

James Curnow (ASCAP)
(For Symphonic Winds and Percussion)

Allegro con energico

Musical staff 1: Treble clef, 4/4 time. Dynamics: *f*, *ff*, *f*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time. Dynamics: *mf*, *mf*, *f*, *(mf)*, *mp*. Includes a measure rest of 2 and a box containing the number 11. Labeled "Tbn. 1".

Musical staff 3: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *mf*, *f*, *f*. Includes a measure rest of 3 and a box containing the number 19. Labeled "Play" and "St. mute".

Musical staff 4: Treble clef, 4/4 time. Dynamics: *dim.*, *mp*, *mf*. Includes a measure rest of 8 and a box containing the number 27. Labeled "Open".

Musical staff 5: Treble clef, 4/4 time. Dynamics: *f marc.*, *fp*, *f*, *fp*, *f*, *mp*, *cresc.*. Includes a box containing the number 37.

Musical staff 6: Treble clef, 4/4 time. Dynamics: *f*, *mp*. Includes a box containing the number 44.

Musical staff 7: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *mf*, *f*, *f*. Includes a measure rest of 3 and a box containing the number 52. Labeled "St. mute".

Musical staff 8: Treble clef, 4/4 time. Dynamics: *f*, *ff*, *mp*. Includes a measure rest of 2 and a box containing the number 63. Labeled "Open", "Rall.", "Meno mosso", "St. mute", "Rall.", "Meno mosso", "Open", "3".

Musical staff 9: Treble clef, 4/4 time. Dynamics: *mf*. Includes a measure rest of 2 and a box containing the number 70. Labeled "Molto rall.", "Andante moderato e espressivo", "5", "75", "Rall.", "Molto rall.", "A tempo", "4".

PASCUAL FERRER
ARXIU MUSICAL

81 *Rall.* 5 3 *A tempo* 5 *Rall.* 96 **Trionfale**
mf cresc. *ff*

Rall. 102 *Meno mosso* 5 *Rall.* 2 *A tempo* 2 *Rall.*
f *f cresc.*

113 *A tempo* *Rall.* *Meno mosso*
ff

123 **Tempo primo**
f *fp* *f* *fp*

130
f *mp cresc.* Tbn.1 *f (mf)*

Play 138
mp *f* *fp* *mf* *f*

3 *St. mute* *Open* 147 **Jubiloso**
f *f* *fp cresc.* *ff*

div.

155
fp cresc. *ff*

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

F HORN 1, 2

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

For Symphonic Winds and Percussion

Allegro con energico

f *ff* *f* *ff* *div.* **11** *a2* *div.* *a2* *p* *mf* *fp* *f marc.*

mf marc. *mp* *f* *fp* *mf* *div.*

19 *a2* *f marc.* *mp* *f* *fp* *mf* *div.*

dim. **27** *mp* *3* *Solo* *mf* *div.*

cresc. **37** *f* *3* *div.*

mp cresc. **44** *f* *div.*

52 *a2* *f marc.* *mp* *f* *fp* *mf* *div.*

Rall. **63** *Meno mosso* *Rall.* *Meno mosso* *Solo* *Molto rall.* *Molto rall.*

70 *Andante moderato e espressivo* **75** *Rall.* *Molto rall.* *A tempo*

81 **4** 1. *All* *div.* *Rall.* 89 *A tempo*

p *cresc.* *p* *cresc. (2nd)* *f* *mp*

Rall. *a2* *cresc.*

96 **Trionfale** *div.* *Rall.* 102 **Meno mosso** **3** *Solo project*

ff *Rall.* *A tempo* *Rall.* *f* *mf*

2 *All - div.* *mp* *cresc.* *f* *cresc.* *ff*

Rall. *Meno mosso* *div.* *a2*

123 **Tempo primo** **3** *a2*

f *mp* *cresc.*

130 *f* *marc.* *mp*

138 *a2*

f *fp* *mf* *f* *marc.*

1. *div.* *a2* *f* *cresc.*

147 **Jubiloso** **ff**

ff *fp* *cresc.* *ff*

155 *div.*

Commissioned by Paris, Kentucky High School Band, Philip Grigson, Conductor,
For their 1997 European Concert Tour.

ORIGINAL

F HORN 3, 4

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

For Symphonic Winds and Percussion

Allegro con energico

f *ff* *f* *ff*

mf marc. *p* *mf* *fp* *f marc.*

mp *f* *fp* *mf*

f marc. *dim.*

mp *mf cresc.* *f*

mp cresc. *f*

mp *f* *fp* *mf* *f marc.*

Rall. *Meno mosso* *Molto rall.* *Andante moderato e espressivo*

Rall. *Molto rall.* *A tempo* *Rall.*

p *cresc.* *p cresc. (4th)*

ORIGINAL

89 A tempo

Musical staff with notes, dynamics (f, mp), and markings (a2, cresc., Rall.).

96 Trionfale

Musical staff with notes, dynamics (ff), and markings (div., Rall., f).

102 Meno mosso

Rall.

A tempo

Rall.

113 A tempo

Musical staff with notes, dynamics (mp, f, ff), and markings (cresc., Rall.).

Rall.

Meno mosso

Musical staff with notes, dynamics (mp), and markings (a2, div., Rall.).

123 Tempo primo

Musical staff with notes, dynamics (f, mp), and markings (a2, cresc.).

130

Musical staff with notes and dynamics (f marc.).

138

Musical staff with notes, dynamics (mp, f, fp, mf, f marc.), and markings (div., a2).

147 Jubiloso

Musical staff with notes, dynamics (f, ff), and markings (div., a2, cresc.).

155

Musical staff with notes, dynamics (fp, ff), and markings (div., cresc.).

PASCUAL

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

TROMBONE 1

TO FLY WITHOUT WINGS

James Curnow (ASCAP)
For Symphonic Winds and Percussion

Allegro con energico

PASCUAL ARJUNALUCA

11
19
27 37
44
52
63 **Meno mosso** *St. mute* **Rall.** **Meno mosso** *Open* **Molto rall.** 70 **Andante moderato e espressivo**
75 **Rall.** **Molto rall.** **A tempo**

81

p mp p mp p mp p cresc.

Rall. 89 A tempo 4 Rall.

f mp mf cresc.

96 Trionfale Rall. 102 Meno mosso 5

ff f

Rall. 2 A tempo 2 Rall. 113 A tempo

f cresc. ff

Rall. Meno mosso

f mf

123 Tempo primo

f mp mf

130

f mp f fp

138

mf f marc. f

147 Jubiloso

f fp cresc. ff

155

f fp

fp cresc. ff

ORIGINAL

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor,
For their 1997 European Concert Tour.

TROMBONE 2

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

Allegro con energico For Symphonic Winds and Percussion

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *fp*, *dim.*, *f marc.*, *f*, *mp*, *mf*, *f*, *mp*, *f*, *fp*, *mf*, *f marc.*, *f*, *mp*, *f*, *fp*, *mf*, *f marc.*, *f*, *mp*, *ff*, *mp*, *Molto rall.*, *Andante moderato e espressivo*, *p*, *mp*, *p*, *mp*, *Rall.*, *Molto rall.*, *A tempo*, *p*, *mf*, *p*, *mp*, *p*, *mp*. Performance instructions include *Baritone*, *Play*, *dim.*, *Cup mute*, *Rall.*, *Meno mosso*, *Open*, *div.*, *3*, and *2*. Measure numbers 11, 19, 27, 37, 44, 52, 63, and 70 are marked in boxes.

81

Rall.

p mp p mp p cresc.

89

A tempo
4

Rall.

96

Trionfale

f mp mf cresc. ff

102

Meno mosso Rall.

A tempo

5

2

2

f

Rall.

113

A tempo

Rall.

Meno mosso

f cresc. ff

123

Tempo primo

f

130

mp mf f

mp f fp mf

138

Baritone

f marc.

147

Jubiloso

f fp cresc. ff

155

fp cresc. ff

fp cresc. ff

Rall.

89 A tempo
Bari. Sax

Musical staff for measure 89. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *p cresc.* and *f* with a hairpin crescendo leading to *mp*.

Play

Rall.

96 Trionfale

Musical staff for measure 96. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *mf*, *cresc.*, and *ff*.

Rall.

102 Meno mosso

Rall.

A tempo

5

2

2

Musical staff for measure 102. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *f*.

Rall.

113 A tempo

Rall.

Meno mosso

Musical staff for measure 113. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *f cresc.* and *ff*.

123 Tempo primo

Musical staff for measure 123. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *f*.

130

Musical staff for measure 130. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *mp*, *mf*, and *f*.

mp

f

fp

mf

138

Musical staff for measure 138. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *f marc.* and *f*.

147 Jubiloso

Musical staff for measure 147. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *fp cresc.* and *ff*.

2

Musical staff for measure 147 continuation. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *fp cresc.* and *ff*.

155

Musical staff for measure 155. It begins with a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted half note. Dynamics include *fp cresc.* and *ff*.

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

BARITONE B.C.

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

For Symphonic Winds and Percussion

Allegro con energico

PASCUAL VILAR
APXUMUSIC

f *ff* *f* *ff* *mf marc.* *fp* *mf* *fp* *mf* *mp* *f* *p* *mf* *f marc.* *mf marc.* *dim.* *mp* *mp* *mp* *One-play* *mp* *T.Sax/A.Cl.* *cresc.* *mf* *f* *f marc.* *mp* *mp* *cresc.* *f* *f marc.* *f* *mp* *f* *p* *mf* *f marc.* *Solo* *Rall.* *mf* *mp* *Meno mosso* *Rall.* *Meno mosso* *Molto rall.* *2* *mp* *p* *mp* *All Play* *p* *mp* *p* *mp* *p* *mf* *75 Rall.*

Molto rall. A tempo

81

Musical staff with notes, dynamics (p, mp), and phrasing slurs.

Musical staff with notes, dynamics (p, mp, p cresc.), and phrasing slurs.

89 A tempo

Musical staff with notes, dynamics (mp), and phrasing slurs.

Musical staff with notes, dynamics (mf, cresc.), and phrasing slurs.

Rall.

96 Trionfale

Musical staff with notes, dynamics (ff), and phrasing slurs.

102 Meno mosso 5

Rall. 2

A tempo 2

Musical staff with notes, dynamics (ff), and phrasing slurs.

ff Rall. 2

113 A tempo

Rall.

Meno mosso

Musical staff with notes, dynamics (ff), and phrasing slurs.

123 Tempo primo

Musical staff with notes, dynamics (f), and phrasing slurs.

130 Tbn. 2

Musical staff with notes, dynamics (mp cresc.), and phrasing slurs.

mp cresc.

f

Musical staff with notes, dynamics (mp, f), and phrasing slurs.

mp

f

Play

p

mf

138

Musical staff with notes, dynamics (f marc.), and phrasing slurs.

f marc.

div.

147 Jubiloso

Musical staff with notes, dynamics (fp cresc., ff), and phrasing slurs.

fp cresc.

ff

155

Musical staff with notes, dynamics (fp cresc.), and phrasing slurs.

fp cresc.

ff

Musical staff with notes, dynamics (fp cresc.), and phrasing slurs.

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

TUBA

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

Allegro con energico For Symphonic Winds and Percussion

f *ff* *f* *ff* **11**

mf marc. *mf*

19 *mp* *p* *div. one on top*

mf *f marc.* *All* **27**

dim. *mp* *mp* **37**

cresc. *mf* *f* **44**

mp cresc. *f* **52**

mp *p* *mf* *f marc.*

div. one on top

63 *mp* **70** **75**

70 **Andante moderato e espressivo** *Play* **75** *Rall.* *Molto rall.*

A tempo **81**

Rall.

89 A tempo

Str.Bass/Low W.W.

mp \triangleright p cresc. Play **Rall.** *div.* **f** **mp**

96 Trionfale **Rall.** **f** **mf** *cresc.* **Rall.** **102 Meno mosso** **Rall.** **ff** **A tempo**

113 A tempo **Rall.** **f** **Rall.** **Meno mosso**

123 Tempo primo **ff**

130 **f**

138 **mp** *cresc.* **f**

147 Jubiloso **mp** **p**

155 **mf** **f** *marc.* *div.-one on top*

147 Jubiloso **f** *cresc.* **ff**

155

155 **fp** *cresc.* **ff**

PASCUAL VILADIANA
ARXIU MUSICAL

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

STRING BASS

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

Allegro con energico

For Symphonic Winds and Percussion

The musical score for String Bass is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a dynamic of *f* and quickly reaches *ff*. It features several measures of marcato playing, indicated by 'marc.' and 'Tuba' markings. The score includes various articulations such as accents (>), slurs, and breath marks. There are several triplet markings (3) and a 'Play' instruction. The dynamics range from *p* to *ff*. The piece concludes with a series of tempo changes: *Rall.*, *Meno mosso*, *Molto rall.*, and *Andante moderato e espressivo*, followed by *Rall.*, *Molto rall.*, and *A tempo*. Measure numbers 11, 19, 27, 37, 44, 52, 63, and 70 are marked in boxes.

Rall.

81

81 *mp* *p* *mp* *p* *mp* *p* *cresc.*

89 A tempo

89 *f* *mp* *mf*

Rall.

96 Trionfale

96 *cresc.* *ff*

Rall.

102

Meno mosso

Rall.

A tempo

Rall.

113

A tempo

102 *f* 5 2 2 2 *ff* 113 *ff*

Rall.

Meno mosso

123 Tempo primo

123 *f* *mp*

130

Tuba

130 *cresc.* *f* *mp*

138

138 *p* *mf* *f marc.*

f *cresc.*

147 Jubiloso

147 *ff*

155

fp *cresc.* *ff*

Commissioned by Paris, Kentucky High School Band, Philip Grigson, Conductor
For their 1997 European Concert Tour.

ORIGINAL

TIMPANI (4)

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

(For Symphonic Winds and Percussion)

Allegro con energico

Hard mallets

F, Ab, Bb, C

change Ab to Gb

change Gb to Ab

f **ff** **f** **ff** **mf**

mf marc. **mf**

f marc.

f

f

f marc.

f

f **Rall.** **f**

p **mp** **p** **mp** **p** **mp** **mf**

p **mp** **p** **mp** **p**

mp **p** **mp** **p** **f** **mp**

89 A tempo Rall.

change F to Eb 5

Musical staff with notes and dynamics: *f*, *ff*

Rall.

96 Trionfale

change Eb to Gb

Hard mallets

Musical staff with notes and dynamics: *ff*

102 Meno mosso Rall.

change Gb to Low F, C to high F

5

2

2

A tempo

Rall.

Musical staff with notes and dynamics: *f*, *mf cresc.*

113 A tempo

Rall.

Meno mosso

Musical staff with notes and dynamics: *ff*

change high F to C

123 Tempo primo

Musical staff with notes and dynamics: *f*

130

3

Musical staff with notes and dynamics: *f*

138

4

Musical staff with notes and dynamics: *f marc.*

PASCUAL VILAYAN
ARXIMUSICAN

Hard mallets

Musical staff with notes and dynamics: *f*, *f cresc.*

147 Jubiloso

Musical staff with notes and dynamics: *ff*, *fp*

155

Musical staff with notes and dynamics: *ff*, *fp*, *ff*

2

dampen

Musical staff with notes and dynamics: *f*, *ff*

ORIGINAL

Commissioned by Paris, Kentucky High School Band, Philip Grigson, Conductor,
For their 1997 European Concert Tour.

TO FLY WITHOUT WINGS

James Curnow (ASCAP)

PERCUSSION 1

Snare Drum, Medium Triangle
Crash Cymbal, Bar Chimes

For Symphonic Winds and Percussion

Allegro con energico

The musical score for Percussion 1 is written for Snare Drum (S.D.) and Medium Triangle. It begins with a tempo marking of **Allegro con energico**. The score is divided into ten staves, with measure numbers 11, 19, 27, 37, 44, 52, and 63 indicated in boxes. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with other markings including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *f marc.* (forte marcato), and *p* (piano). Articulations include accents (>) and slurs. Specific techniques are noted: **Medium Triangle** (measures 27-30), **Rim tap** (measures 37-40), and **Tri.** (Triangle, measure 52). The score concludes with a **Rall.** (Ritardando) marking and a **Meno mosso** section starting at measure 63. A stamp in the middle of the score reads "PASCUAL VILLALBA ARXIU MUC. 2".

Meno mosso
3

Molto rall.
Bar Chime (mark tree)

70 Andante moderato e espressivo

75 Rall.

Molto rall.

A tempo

81

Rall.

89

A tempo

Rall.

mf p

96 Trionfale

Crash Cym.

102 Meno mosso

Rall.

A tempo

ff

Rall.

113 A tempo

Rall.

Meno mosso

2

Crash Cym.

2

2

2

f

123 Tempo primo

S.D. Rim tap

f

mp

cresc.

130

f

Medium Triangle

S.D.

138

mp

f

p

mf

f marc.

147 Jubiloso

f

ff

f cresc.

ff

fp < ff

fp <

155

ff

f

ff

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor,
For their 1997 European Concert Tour.

ORIGINAL

PERCUSSION 2
Small Triangle, Large Triangle
Tambourine, Crash Cymbal
Suspended Cymbal

TO FLY WITHOUT WINGS

James Curnow (ASCAP)
For Symphonic Winds and Percussion

Allegro con energico

Crash Cym.

f *ff* *f* *ff* 5

11

Tamb.

mf *mf* *f marc.* 19

27

Crash Cym.

8

Susp. Cym. w/ Med. mallets

f *p cresc.* 27

37

PASCUA VENTURA
ARXIU MÚSICA

44

Tamb.

f *p* *f* *p* *f* *f* 44

52

f marc. 52

2

Susp. Cym.

2

p *f* 63

Rall.

63

Meno mosso

Small Triangle

Rall.

Meno mosso

2

Susp. Cym. - scrape w/ coin

Molto rall.

2

mp *mf* 63

70

Andante moderato e espressivo

75

Rall.

Molto rall.
scrape

p *mp* *p* *mp* *mf* 75

A tempo
w/ mallets

81 **Rall.**

5

p mp p mp p

89 **A tempo** **Rall.**

5

96 **Trionfale**

f p ff p

102 **Meno mosso** **Rall.** **A tempo** **Rall.**

2 5 2 2

ff f cresc.

113 **A tempo** **Rall.** **Meno mosso**

2

ff p ff p ff

123 **Tempo primo**

2

130 **Tamb.**

f p f p f f

138

4

mf f marc.

147 **Jubiloso**

Large Triangle

2 Susp.Cym. w/ Med.mallets

p f p ff

Susp.Cym. w/ Med.mallets

Crash Cym.

Crash Cym.

p ff

155

Large Triangle

Crash Cym.

choke

ff f ff

ORIGINAL

Commissioned by Paris, Kentucky High School Band, Phillip Grigson, Conductor,
For their 1997 European Concert Tour.

MALLET PERCUSSION

Xylophone
Bells, Chimes

Allegro con energico

For Symphonic Winds and Percussion

James Curnow (ASCAP)

Xylophone- Plastic mallets

f *ff* *f* *ff*
mf
 11 Bells - Plastic mallets 3
p *mf* 19 *mp* *mf*
 Xylo. *mf* 4 Chimes *f*
 27 Bells *mf* 8 37
 Xylo. *f*
 44 *mf* 52 *f* 3 *mf*
 4 Chimes *f* 2
Rall. 63 *Meno mosso* *Rall.* *Molto rall.*
 Bells 2 2
mp
 70 *Andante moderato e espressivo* 75 *Rall.* *Molto rall.* *mp*
 Chimes 4 Bells *A tempo*
p *mp* *p*
 81 *Rall.* 89 *A tempo* *Rall.* 96 *Trionfale*
 3 5 3 5 Brass mallets *f* *ff*

ORIGINAL

Rall. 102 **Meno mosso** 4

Rall. *A tempo* *Rall.* 113 *A tempo*

Chimes 2 2 Bells - Brass mallets

Rall. **Meno mosso** Plastic mallets

123 **Tempo primo** Xylo - Plastic mallets

130 3 Bells - Plastic mallets

Xylo. 4 Chimes

147 **Jubiloso** f

Xylo - Plastic mallets Bells *tr.*

a2

Bells *tr.* *a2*

155 *tr.*

a2 Bells 2