

DOBRADO: JUBILEU DO ITAMARATY

Oboe 2

Everson Moraes

f *mp* *f*

9 *f* *mp* *f*

17 *f* *p*

25 *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

33 *mf*

40 *mp*

46 *f* *f*

53

60 *dim.* 1. 2.

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2

67 *mf* *tr*

Musical staff 67-72: Treble clef, key signature of two flats (B-flat, E-flat). Measure 67 starts with a repeat sign. The staff contains six measures of music. Measures 67-70 feature eighth-note patterns with slurs and accents. Measure 71 has a whole rest. Measure 72 ends with a fermata. The dynamic is *mf* and there are trill markings (*tr*) above measures 67, 70, and 72.

73 *mf* 8

Musical staff 73-75: Treble clef, key signature of two flats. Measure 73 has a whole rest. Measure 74 has an 8-measure rest. Measure 75 has a whole rest. The dynamic is *mf*. Trill markings (*tr*) are present above measures 73 and 75.

86 *f* 4

Musical staff 86-88: Treble clef, key signature of two flats. Measure 86 has a whole rest. Measure 87 has a 4-measure rest. Measure 88 has a whole rest. The dynamic is *f*. Trill markings (*tr*) are present above measures 86 and 88.

96 *tr* 1. 2. D.S. al Coda

Musical staff 96-100: Treble clef, key signature of two flats. Measure 96 has a whole rest. Measures 97-98 are first and second endings. Measure 99 has a whole rest. Measure 100 has a whole rest. The dynamic is *f*. Trill markings (*tr*) are present above measures 96 and 98. The instruction "D.S. al Coda" is written at the end of the staff.

101 *f* Θ

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 has a whole rest. Measures 102-106 consist of six measures of eighth-note chords. The dynamic is *f*. A Θ symbol is placed above measure 101.

107

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112 consist of six measures of eighth-note chords.

113 *f* 1.

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-117 consist of five measures of eighth-note chords. Measure 118 has a whole rest. The dynamic is *f*. A first ending bracket is above measures 113-118.

119 *f* 2.

Musical staff 119-124: Treble clef, key signature of two flats. Measure 119 has a whole rest. Measures 120-121 consist of two measures of eighth-note chords. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. The dynamic is *f*. A second ending bracket is above measures 119-124.

125 2 32

Musical staff 125-127: Treble clef, key signature of one sharp (F-sharp). Measure 125 has a whole rest. Measure 126 has a 2-measure rest. Measure 127 has a 32-measure rest.

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161 Musical staff 161-165: Treble clef, key signature of one sharp (F#). Measures 161-165 feature a continuous eighth-note pattern with a dynamic marking of *f* at the beginning and end of the staff.

166 Musical staff 166-172: Treble clef, key signature of one sharp. Measures 166-172 include a dynamic marking of *f*, a triplet of eighth notes, and a triplet of quarter notes.

173 Musical staff 173-177: Treble clef, key signature of one sharp. Measures 173-177 continue the eighth-note pattern with a slur over the entire staff.

178 Musical staff 178-182: Treble clef, key signature of one sharp. Measures 178-182 include a dynamic marking of *f* and a *trm* (trill) marking above the staff.

183 Musical staff 183-187: Treble clef, key signature of one sharp. Measures 183-187 continue the eighth-note pattern with a slur over the entire staff.

188 Musical staff 188-192: Treble clef, key signature of one sharp. Measures 188-192 include a dynamic marking of *f* and a *trm* marking above the staff.

193 Musical staff 193-197: Treble clef, key signature of one sharp. Measures 193-197 include a dynamic marking of *f* and a slur over the entire staff.

198 Musical staff 198-202: Treble clef, key signature of one sharp. Measures 198-202 include a dynamic marking of *ff* and a *Fine* marking at the end of the staff.