

1ª edição 2001
AGOSTO 2010

A. CARLOS GOMES

Handwritten signature

IL GUARANY

SINFONIA O.S.U.E.L. - N.º 0616

ORQUESTRA SINFÔNICA DA U. E. L.

DATA: 15 / 07 / 92

1ª estante
VIOLA

Andante grandioso

DIVISE **4** *ff marcato* *p* *pp* *dim.*

1 Andante espress.

PIZZ.

1 *PIZZ. p* **1** **1**

Un poco più animato

ARCO

ARCO

3

I. Tempo UNITE

2 Più mosso

1 *ff* *f* *f*

DIVISE

affrett. molto

UNITE

VIRA

p *ff* *f*

Meno mosso

PIZZ. *p*

cupo

3 Andante maestoso

ARCO *p* *espress.*

DIV.

UNITE *secco*

cresc.

Più mosso e affrett.

4 Allegro vivo

ff

1 2 3 4

ff

mv

Handwritten notes above the staff: π , π , π , π , π , π , π , π .
3 riten.

Lo stesso movimento
un poco ritenuto

p

Handwritten notes above the staff: π , π , π .
p

Handwritten notes above the staff: π , π , π , π , π , π .
ff

Handwritten notes above the staff: π , π , π , π , π , π , π , π .
ff
TALÃO

A series of eighth notes with accents.

1
ff

a Sufancho

A1
7 Mosso
Handwritten notes above the staff: π , π , π , π , π , π .

I Tempo
8 rall.
Handwritten notes above the staff: π , π , π , π .

Allegro espressivo

8 **1** PIZZ. *p*

UNITE *ff* *p* *cresc.* *dim.* *p* *cresc.*

DIV. ARCO

animando *cresc.*

9 *energico*

cresc.

secca *ff*

1 3 0 2 1 3 0 2 1 3 0 2



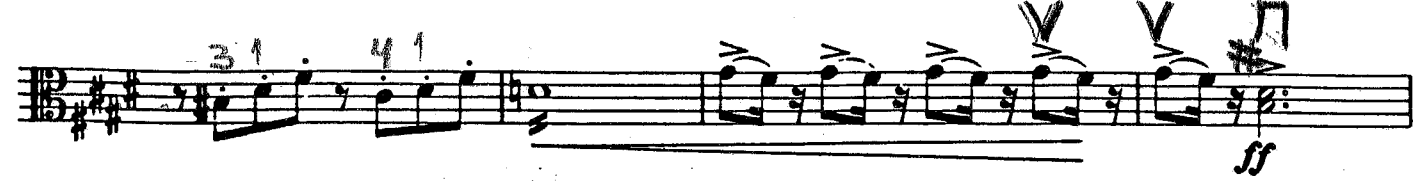
cresc.

1 3 2 2 0 3 1 3 1 4 1



dim.

3 1 4 1



ff

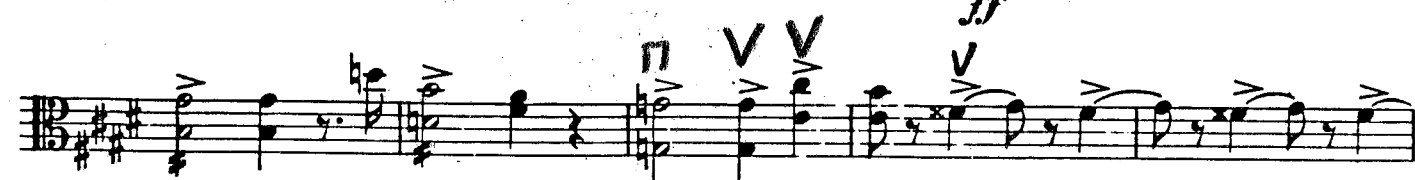


ff

10 Più mosso,
ma non troppo

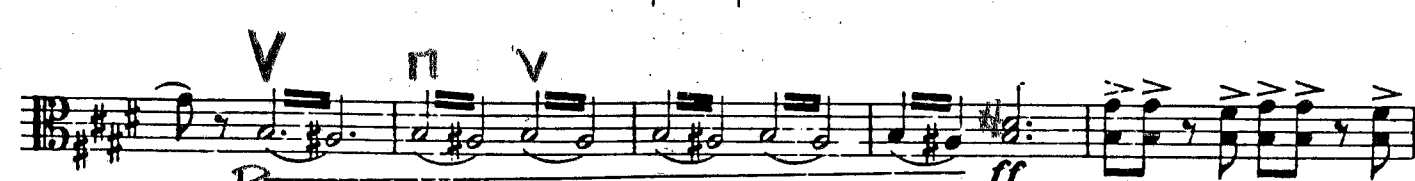


ff



ff

P



ff

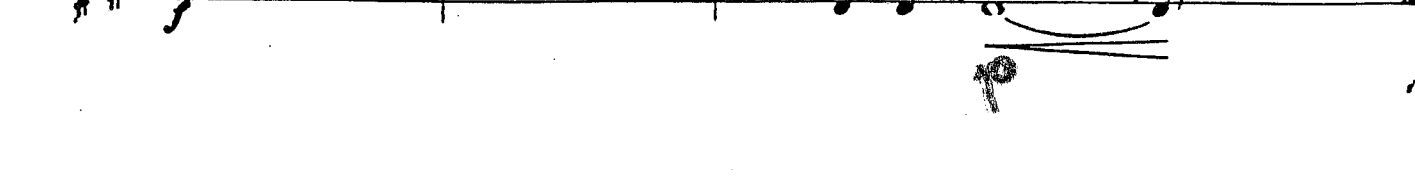


pp

affrett. riten. molto



pp



pp