

A. CARLOS GOMES

IL GUARANY

SINFONIA



CLARINETTO I.

matr.

Andante grandioso

In *S* \flat 4

4 And.^{to} espress.

Un poco più animato

I. Tempo

2 Più mosso

In *L* A 3

affrett. molto

Meno mosso

3 Andante maestoso

4 Più mosso ed affrett.

4 All.^o vivo

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FUNDAÇÃO TEATRO GUAIRA
ORQUESTRA SINFÔNICA DO PARANÁ
ARQUIVO TEATRAL

00158

2

ff

p

p

5

p

p

p

riten.

Lo stesso movim.^{to}
ma un poco ritenuto

3

p *ff*

1

p *ff*

ff

affrett. un poco

1 *ff* **1** *ff*

7 *Mosso m 1*

I. Tempo **8** *rall.* **8** *All.° espressivo*

pp sottovoce

ff *pp sottovoce*

ff *p* **animando** **4**

9 *ff energico*

3

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic marking of *ff secca* and a *f* marking. The music features a series of eighth-note patterns, some with accents and slurs. The second staff continues the eighth-note patterns. The third staff introduces some notes with flats (Bb, Eb) and a sharp (F#). The fourth staff continues the eighth-note patterns. The fifth staff features a series of eighth notes with slurs and accents, ending with a *ff* marking. The sixth staff includes a triplet of eighth notes. The seventh staff continues with eighth notes and slurs.

10 Più mosso, ma non troppo

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic marking of *ff* and features a series of eighth notes with slurs and accents. The second staff continues with eighth notes and slurs, ending with a *ff* marking. The third staff features eighth notes with slurs and accents, ending with a *pp* marking. The fourth staff continues with eighth notes and slurs, ending with a *f* marking.