

# Phantasie

für Pianoforte, Chor und Orchester.

VIOLONCELLO e BASSO.

Adagio  
Solo. 16

FINALE.  
Allegro.

L. van Beethoven, Op. 80.

8 A Tutti. *pp*

29 Solo. 1 Tutti. Solo. pizz. 1

45 1 Tutti. arco p cresc.

53 13 4 B 11 15 f

104 3 Tutti. 1 Violonc. solo. dolce

127 3

132 1 2 3

138 p cresc. Bassi f

145 sf cresc. sf più f

154 Solo. Tutti.

162 Solo. p f p f

171 1 1 5

VIOLONCELLO e BASSO.

Allegro molto.

185 **D** Tutti. Solo. 1 Tutti.

Musical staff 185-195: Bass clef, key signature of two flats. Measure 185 starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *f*. Performance markings include *Tutti.*, *Solo. 1*, and *Tutti.*

196 Solo. 2 Tutti. Solo.

Musical staff 196-203: Bass clef. Measure 196 starts with a 4-measure rest, followed by eighth notes. Dynamics include *f*. Performance markings include *Solo. 2*, *Tutti.*, and *Solo.*

204

Musical staff 204-210: Bass clef. Measure 204 starts with a 4-measure rest, followed by eighth notes. Dynamics include *p*. Performance markings include *V* (Violone).

210

Musical staff 210-222: Bass clef. Measure 210 starts with a 4-measure rest, followed by eighth notes. Dynamics include *pp*. Performance markings include *V* (Violone).

222 Bassi.

Musical staff 222-230: Bass clef. Measure 222 starts with a 4-measure rest, followed by eighth notes. Dynamics include *pp*. Performance markings include *Bassi.*

230 **E**

Musical staff 230-238: Bass clef. Measure 230 starts with a 4-measure rest, followed by eighth notes. Dynamics include *pp*. Performance markings include *V* (Violone).

238

Musical staff 238-246: Bass clef. Measure 238 starts with a 4-measure rest, followed by eighth notes. Dynamics include *sempre pp*. Performance markings include *V* (Violone).

246 Tutti.

Musical staff 246-254: Bass clef. Measure 246 starts with a 4-measure rest, followed by eighth notes. Dynamics include *cresc.* and *f*. Performance markings include *Tutti.*

254 Solo. 2 Tutti. Solo. 2 Tutti.

Musical staff 254-265: Bass clef. Measure 254 starts with a 4-measure rest, followed by eighth notes. Dynamics include *f*. Performance markings include *Solo.*, *2*, *Tutti.*, *Solo.*, *2*, and *Tutti.*

265 Solo.

Musical staff 265-275: Bass clef. Measure 265 starts with a 4-measure rest, followed by eighth notes. Dynamics include *f*. Performance markings include *Solo.*

275

Musical staff 275-286: Bass clef. Measure 275 starts with a 4-measure rest, followed by eighth notes. Dynamics include *f*. Performance markings include *2*, *1*, *2*, *3*, *4*, *5*, *6*, and *1*.

286 **F** Adagio, ma non troppo.

Musical staff 286-298: Bass clef, key signature of two sharps. Measure 286 starts with a 4-measure rest, followed by eighth notes. Dynamics include *p*. Performance markings include *1*, *3*, and *Violone solo*.

298

Musical staff 298-308: Bass clef. Measure 298 starts with a 4-measure rest, followed by eighth notes. Dynamics include *p cresc.* and *p*. Performance markings include *3*.

308

Musical staff 308-315: Bass clef. Measure 308 starts with a 4-measure rest, followed by eighth notes. Dynamics include *p*. Performance markings include *V* (Violone).

VIOLONCELLO e BASSO.

312 6

322 **G** **Marcia, assai vivace.** **Tutti.** *dim.* *pp*

331 Solo. 1 Tutti

341 Solo. 1 Tutti.

351 Solo. 1 arco

362 Violonc. 10

385 H Tutti. Solo.

395 **Violonc.** **Tutti.** **Allegretto, ma non troppo.**

402 Bassi. 10 1 4 I pizz.

429

438 Tutti. f arco

448 sf cresc. sf

457 piu f

6 **K** **Solo.** 7

# VOLONCELLO e BASSO.

482 *p* *cresc.*

486

490 *Presto.* *ff*

501 *p* *cresc.* *ff*

515

523 *M* *1*

532 *pizz.* *p* *cresc.*

542 *arco* *sempre cresc.*

554 *f* *1* *1* *N*

565 *5* *ff*

579

585 *3* *3* *ff*

594

603