



Ludwig van Beethoven
Fantasia in C Minor "Choral Fantasy"

FAGOTTO II.

FINALE.

Adagio.
Solo. 16

Allegro.
Tutti. Solo. Tutti. Solo.

Phantasie. 
pp 

Meno Allegro. 
f 

p 
p *più f* 

Allegro molto. 
p *f* 

f 
f 

f 
f 

Beethoven — Choral Fantasy

2

FAGOTTO II.

Adagio, ma non troppo.

Adagio, ma non troppo. Musical score for Fagotto II, Adagio section. The score consists of four staves of music in bass clef, 6/8 time signature, and key signature of two sharps (D major). The first staff begins with a *dol. p* marking and contains a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff features a dense sixteenth-note texture. The fourth staff concludes the section with a *dim.* marking and a *pp* dynamic, ending with a 6-measure rest and a final chord in 2/4 time.

Marcia, assai vivace.

Marcia, assai vivace. Musical score for Fagotto II, Marcia section. The score consists of five staves of music in bass clef, 2/4 time signature, and key signature of one flat (B-flat major). It begins with a *Tutti.* marking and a *f* dynamic. The first staff is followed by a *Solo. I* section. The second staff contains a *Tutti.* section with a *sf* dynamic. The third staff continues with *Solo. I* and *Tutti.* markings. The fourth staff features a *dim.* marking. The fifth staff concludes with *Solo. II* markings and dynamics of *p*, *più p*, and *pp*, ending with a 11-measure rest and a 19-measure rest.

Allegro.

Allegretto, ma non troppo.

Allegro. Musical score for Fagotto II, Allegro section. The score consists of three staves of music in bass clef, common time signature, and key signature of one flat. It begins with a 3-measure rest and a 5-measure rest. The first staff is followed by a *Solo.* section with a 15-measure rest. The second staff contains a 3-measure rest and a *Tutti.* marking with a *f* dynamic. The third staff continues with a *sf cresc. sf* marking. The fourth staff concludes with a *più f* marking.

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FAGOTTO II.

Solo. 15

p *p cresc.*

Presto.

f

1

1

p *p cresc.* *f*

più f *ff*

15 *p cresc.* *f*

1

più f *ff*

3 3 3 3 3 3 3 3 3 3 3 3

3 3 *ff*