

Phantasie

für Pianoforte, Chor und Orchester.

VIOLINO I.

FINALE.

L. van Beethoven, Op. 80.

Adagio.

Allegro.

Solo.

A Tutti.

Solo.

Tutti. Solo.

8 16 4 2 4 2

41 pizz. 1 1 Tutti. arco

50 cresc. Solo. 13

72 4 B 11 15 3 Tutti. 3 2 solo. 3 dolce

126 1 3 1

132 3 2 0 1 2 3 tutti. p cresc.

139 1 1 3 3 f

143 f cresc. f

147 f cresc. f

151 Solo. più f Tutti. Solo.

155 Solo. Tutti. Solo. p p

164 f p f 1 4 p

174 f p 1 p

Allegro molto.

VIOLINO I.

185 **D** **3** **Tutti.** **Solo. 1**

Musical staff 185-193: Treble clef, key signature of two flats, 3/4 time. Starts with a dynamic marking of *p*. Includes performance markings *Tutti.* and *Solo. 1*. Handwritten notes include *ALAO* and *V n V*.

194 **Tutti.** **Solo. 1** **Tutti.**

Musical staff 194-200: Continuation of the previous staff. Includes performance markings *Tutti.* and *Solo. 1*. Handwritten notes include *V n V*.

201 **Solo** *meio*

Musical staff 201-207: Continuation of the previous staff. Includes performance marking *Solo* with a handwritten note *meio* and a dynamic marking *p*. Handwritten notes include *n v n* and *V*.

208 **4** **Tutti**

Musical staff 208-219: Continuation of the previous staff. Includes performance marking *Tutti* and a dynamic marking *pp*. Handwritten note *4* is present.

220

Musical staff 220-227: Continuation of the previous staff. Includes performance marking *pp*. Handwritten notes include *V* and *V*.

228 **2 E** **3** **4** **3** **2**

Musical staff 228-241: Continuation of the previous staff. Includes performance marking *pp* and *sempre pp*. Handwritten notes include *2 E*, *3*, *4*, *3*, and *2*.

242 **Tutti.** *cresc.*

Musical staff 242-251: Continuation of the previous staff. Includes performance marking *Tutti.* and *cresc.*. Handwritten notes include *2* and *2*.

252 **Solo.** **2** **Tutti.** **Solo.** **2** **Tutti.** **Solo.**

Musical staff 252-266: Continuation of the previous staff. Includes performance markings *Solo.*, *2*, *Tutti.*, *Solo.*, *2*, *Tutti.*, and *Solo.*. Includes a dynamic marking *f*. Handwritten notes include *2* and *2*.

267 **f**

Musical staff 267-279: Continuation of the previous staff. Includes performance marking *f*. Handwritten notes include *V n V*, *V n V*, *2*, *2*, *1*, and *2*.

280 **3** **4** **5** **6** **1** **1**

Musical staff 280-290: Continuation of the previous staff. Includes performance markings *3*, *4*, *5*, *6*, *1*, and *1*. Handwritten notes include *3*, *4*, *5*, *6*, *1*, and *1*.

291 **F** **Adagio, ma non troppo.** **G** **Marcia assai vivace.** **Tutti.**

31

Musical staff 291-328: Continuation of the previous staff. Includes performance marking *Tutti.* and a dynamic marking *f*. Handwritten note *31* is present.

329

Musical staff 329-336: Continuation of the previous staff. Includes performance marking *f*.

338 **Solo. 1** **Tutti.** **Solo. 1** **Tutti.**

Musical staff 338-345: Continuation of the previous staff. Includes performance markings *Solo. 1* and *Tutti.*. Includes dynamic markings *f* and *f*. Handwritten notes include *f* and *f*.

VIOLINO I.

349 *pizz.* Solo. 1
p *più p* *pp*
 359 arco 1 *dim.* 2 *pizz.* 2 10 *pizz.*
ppp *ppp*
 380 2

Allegro. *H Tutti.* Solo. Tutti. arco Solo. (quasi Andante con moto) 1
 389 3 3 *pcresc.* *f* 1 *f*
 402 1 1 1 2 *pizz.* 10 4
p *f* *p* *f* *p*

428 I *pizz.*
 436 1 $\frac{V}{3}$

444 Tutti. arco.
 448

452 *sf* *cresc.* *sf*
 456 *più f*

460 *tr.* *sf* *tr.* *sf* K Solo. *p*
 468 7

