

Stephen Paulus

*Hymn to the
Eternal Flame*

for

Mixed Chorus, Children's Chorus,
and Soprano Solo, a cappella

from

TO BE CERTAIN OF THE DAWN

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HYMN TO THE ETERNAL FLAME

from TO BE CERTAIN OF THE DAWN

Michael Dennis Browne

Stephen Paulus

$\text{♩} = 80$ with reverence

Soprano Solo

Children's Chorus

Soprano

Alto

Tenor

Bass

Piano for rehearsal only

p *poco cresc. . .* *mp* *p*

Ev - 'ry face is in you, Ev-ry voice, — Ev-ry sor - row — in you, Ev-ry

p *poco cresc. . .* *mp* *p*

Ev - 'ry face is in you, Ev-ry voice, — Ev-ry sor - row in you, Ev-ry

p *poco cresc. . .* *mp* *p*

Ev - 'ry face is in you, Ev-ry voice, Ev-ry sor - row in you, Ev-ry

p *poco cresc. . .* *mp* *p*

Ev - 'ry face is in you, Ev-ry voice, — Ev-ry sor - row — in you, Ev-ry

$\text{♩} = 80$ with reverence

6

S *mf* pi - ty, Ev-'ry love, Ev - 'ry mem-'ry, *dim. . .* Wov-en in - to fire. *p*

A *mf* pi - ty, Ev-'ry love, Ev - 'ry mem-'ry, *dim. . .* Wov-en in - to fire. *p*

T *mf* pi - ty, Ev-'ry love, Ev - 'ry mem-'ry, *dim. . .* Wov-en in - to fire. *p*

B *mf* pi - ty, Ev-'ry love, Ev - 'ry mem-'ry, *dim. . .* Wov-en in - to fire. *p*

12

Child's Chor. *mp* Ev - 'ry breath is in you, *poco cresc. . .* Ev-'ry cry, *mf* Ev - 'ry long - ing in you, *mp* Ev-'ry

S *poco cresc. . .* Ooo— *mp* *p*

A *poco cresc. . .* Ooo— *mp* *p*

T *poco cresc. . .* Ooo— *mp* *p*

B *poco cresc. . .* Ooo— *mp* *p*

12

17

Child's Chor.

f *dim. . .* *mp*

sing - ing, Ev-'ry hope, _____ Ev - 'ry heal-ing, Wov-en in - to _____ fire.

17

S *mf* *dim. . .* *p*

A *mf* *dim. . .* *p*

T *mf* *dim. . .* *p*

B *mf* *dim. . .* *p*

17

23 *mf* *f* *mf*

Sop. Ev-'ry heart is in you, Ev-'ry tongue, Ev -'ry trem - bling in you, Ev-'ry

Child's Chor. *mp* *mf* *mp*

Ev - 'ry heart is in you, Ev-'ry tongue, Ev -'ry trem - bling in you, Ev-'ry

23 *mp* *mf* *mp*

S Ev - 'ry heart is in you, Ev-'ry tongue, Ev -'ry trem - bling in you, Ev-'ry

A *mp* *mf* *mp*

Ev - 'ry heart is in you, Ev-'ry tongue, Ev -'ry trem - bling in you, Ev-'ry

T *mp* *mf* *mp*

Ev - 'ry heart is in you, Ev-'ry tongue, Ev -'ry trem - bling in you, Ev-'ry

B *mp* *mf* *mp*

Ev - 'ry heart is in you, Ev-'ry tongue, Ev -'ry trem - bling in you, Ev-'ry

23

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides harmonic support with chords and arpeggiated patterns, primarily using eighth and sixteenth notes. The overall texture is light and accompanimental.

28 *f* *dim. . . e rit. . .*

Sop. bless - ing, Ev-ry soul, _____ Ev-ry shin-ing, Wov-en in to fire.

Child's Chor. *mf* *dim. . . mp* *p*

bless - ing, Ev-ry soul, _____ Ev -'ry shin-ing, Wov-en in to fire.

28 *mf* *dim. . . mp* *p*

S. bless - ing, Ev-ry soul, _____ Ev - ry shin-ing, Wov-en in - to fire.

A. *mf* *dim. . . mp* *p*

bless - ing, Ev-ry soul, _____ Ev - ry shin-ing, Wov-en in - to fire.

T. *mf* *p*

bless - ing, Ev-ry soul, _____ Ev - ry shin-ing, Wov-en in - to fire.

B. *mf* *p*

bless - ing, Ev-ry soul, _____ Ev - ry shin-ing, Wov-en in - to fire.

28 *dim. . . e rit. . .*

34 $\text{♩} = 72$

Sop. *rit. . .*

Child's Chor. *mp* *rit. . .* *ppp*
Hmm...

S *dim. . .* *ppp*

A *dim. . .* *ppp*

T *dim. . .* *ppp*

B *dim. . .* *ppp*

34 $\text{♩} = 72$ *rit. . .*

Detailed description: This page of a musical score, numbered 8, contains staves for Soprano, Child's Chor., Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score begins at measure 34 with a tempo marking of quarter note = 72. The Soprano part consists of whole notes with a 'rit. . .' marking. The Child's Chor. part features a melodic line starting with a mezzo-piano (*mp*) dynamic, followed by a 'rit. . .' marking and ending with a piano-pianissimo (*ppp*) dynamic. A vocal line labeled 'Hmm...' is written below the Child's Chor. staff. The Soprano, Alto, Tenor, and Bass parts all feature a 'dim. . .' (diminuendo) marking over the first three measures, followed by a 'ppp' (piano-pianissimo) dynamic. The Piano part includes a 'rit. . .' marking in the later measures. The score is written in a key signature of three flats and a 4/4 time signature.