

HAL LEONARD  
CONCERT ORCHESTRA SERIES

Selections from  
**THE PHANTOM OF THE OPERA**

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC  
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

BASSOON

Music by ANDREW LLOYD WEBBER  
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

*fff*

*soli*

13

18

30

*ff*

39

*sfz cresc.*

*ff*

1

2

THINK OF ME  
Allegretto

2

50

8

58

*p*

(♩=♩)

Bassoon

66 *mp*

Musical staff for measures 66-73. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth notes, some beamed together, with a dynamic marking of *mp*.

74 *f* *poco rit.* *p* Poco meno mosso

Musical staff for measures 74-85. The key signature has two flats. The music features a series of eighth notes with a dynamic marking of *f*. The tempo marking is *Poco meno mosso*. The staff ends with a *poco rit.* marking and a dynamic of *p*.

Allargando A tempo, poco rubato

Musical staff for measures 86-95. The key signature has two flats. The music starts with a *rit.* marking and a dynamic of *f*, then changes to *mf* and *A tempo, poco rubato*. The staff ends with a *rit.* marking.

Andantino ANGEL OF MUSIC 11 98 2 *p*

Musical staff for measures 86-98. The key signature has two flats. The tempo marking is *Andantino*. The music includes a section labeled "ANGEL OF MUSIC" with a measure rest of 11 measures, followed by a measure rest of 2 measures. The dynamic marking is *p*.

106 *mf* *f*

Musical staff for measures 99-113. The key signature has two flats. The music features a series of eighth notes with a dynamic marking of *mf*, followed by a dynamic of *f*. There is a handwritten "2" above the staff.

Musical staff for measures 114-117. The key signature has two flats. The music consists of a series of eighth notes.

114 *pp* *sim.*

Musical staff for measures 118-125. The key signature has two flats. The music consists of a series of eighth notes with a dynamic marking of *pp* and a *sim.* marking.

Musical staff for measures 126-133. The key signature has two flats. The music consists of a series of eighth notes.

*cresc.* *8va basso opt.* *loco*

Musical staff for measures 134-141. The key signature has two flats. The music consists of a series of eighth notes with a *cresc.* marking, an *8va basso opt.* marking, and a *loco* marking.

THE PHANTOM OF THE OPERA  
Heavy Rock Beat

*fff* *heavily* *8va basso opt.* *loco*

Musical staff for measures 142-149. The key signature has two flats. The music consists of a series of eighth notes with a *fff* marking, a *heavily* marking, an *8va basso opt.* marking, and a *loco* marking.

Bassoon

124

*ff* *sim.*

136

(loco) 8va basso opt.

ALL I ASK OF YOU

1 2 (8va) *f* espr.-loco rit.

148 Andante appassionata

Vla. *p* Play *p* cresc.

156

*f*

166

A tempo, piu appassionata

*dim.* rit. *p* *ff* *mf* *p*

Bassoon

Allegretto 2 MASQUERADE 178 3 1

rit. *pp*

188 Allegro

*p* *ff*

*sim.*

Suddenly slower 196 THE MUSIC OF THE NIGHT Andante sostenuto

*fp rit. molto* *mf*

204

*f*

dim. mf

*dim.* *mf*

214 A bit faster

*poco accel.* *f* *rit. p*

Sostenuto Piu sostenuto Moving ahead 222 A tempo

*pp* *ff*

dim. rit. pp

*dim.* *rit.* *pp*

Sostenuto ten. Lento Piu lento

*rit.* *poco cresc.* *piu rit.* *p* *ppp*