

HAL LEONARD
CONCERT ORCHESTRA SERIES

Selections from THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

STRING BASS / ELECTRIC BASS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
St. Bass *fff* *2nd time Allarg.*

Allegro
sim.
+ El. Bass

soli **13**

18

St. B
El. B. - El. B.

30 *ff*

+ El. B.
p cresc. *ff*

39 *sim.* *sim.*

String Bass/Electric Bass

1

2

THINK OF ME
Allegretto 2

50 8 58 St.B.

p pizz.

(♩ = ♩)

12/8 4/4

(♩ = ♩)

66 St.B. arco
+ El.B. *mp*

74 a2 - pizz.

f

Poco meno mosso

- El. B.

poco rit. *p*

Allargando (♩ = ♩) A tempo, poco rubato Andantino

rit. *f* *rit.* *p*

86 ANGEL OF MUSIC 4 7 98 3 St.B. arco

pp pizz. *p*

106

mf *f* *sim.*

String Bass/Electric Bass

114
(♩ = ♪)
pp *sim.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

+ El.B.
cresc. *fff* heavily

124
a2 *ff*

136

ALL I ASK OF YOU

St.B.
El.B. tacet al Fine

148 Andante appassionata

f *rit.* *p*

Play
p *cresc.* *f* 156

166 A tempo, piu appassionata
rit. *p* *ff*

String Bass/Electric Bass

Allegretto 2 178 MASQUERADE 3 1

Suddenly slower

196 THE MUSIC OF THE NIGHT Andante sostenuto

204

214 A bit faster

Sostenuto Piu sostenuto Moving ahead A tempo

Sostenuto Lento Piu lento